patterning, fitting, fabric modification, and corset construction. Students will develop their sewing skills and learn basic concepts in construction techniques used in the creation of costumes for the stage.

**THTR 180 - Costume Crafts I (2 Credit Hours)**
A hands-on course for students interested in learning construction techniques used in the creation of costumes for the stage. Each student will be developing more advanced sewing and costume construction skills. The course will cover draping and millinery and accessories construction.

**THTR 185 - Costume Crafts II (2 Credit Hours)**
A hands-on course for students interested in learning construction techniques used in the creation of costumes for the stage. Each student will be developing more advanced sewing and costume construction skills. The course will cover draping and millinery and accessories construction.

**THTR 195 - Special Topics in Theatre (1-4 Credit Hours)**
This course will explore a variety of special topics in the Theatre Arts.

**THTR 199 - Introductory Topics in Theatre (1-4 Credit Hours)**
A general category used only in the evaluation of transfer credit.

**THTR 200 - Fashion: History, Culture and Identity (4 Credit Hours)**
An introduction of basic fashion theory and the visual communication of clothing through the study of Western dress with emphasis on how the "fabric" of each period (i.e., the trends in thought, art, culture, politics, and economics) made its impression on the fashion of the day.

**THTR 230 - Acting: Realism I (4 Credit Hours)**
A studio course in the fundamental techniques of realistic acting. The course explores the demands and conventions of realistic acting through the theories and writing of Konstantin Stanislavsky. Students will study and carry out numerous in-class exercises, pioneered by Stanislavsky, that develop actor skills through exploration of "work on the self and work on the role." Character will be explored through the use of vocal and physical control, script analysis, and the active pursuit of objectives. Participants in this course will perform improvisations, monologues, and scenes. Written work will include character analyses, research papers, and critical review of outside performances.

**THTR 250 - Acting: Pre-20th Century Styles (4 Credit Hours)**
A studio course in the fundamental techniques of stylized acting traditions popularized before the twentieth century. Exploration of the vocal demands created by the patterns, images, and rhythms built into verse and heightened dialogue. Physical life is defined through the examinations of historical space, time period, and costume. The creation of character is linked to the development of mask and dramatis personae. Periods and styles of exploration may include Greek, Shakespeare, Comedy of Manners, Commedia, and Farce. Performances will include sonnets, soliloquies, and scenes.

**Prerequisite(s):** THTR 230.

**THTR 290 - Playwriting: Form, Structure, Narrative (4 Credit Hours)**
An introductory course in the writing of drama. The course will involve the reading and discussion of assigned play texts as well as of peer-student writing. Students will complete weekly reading assignments, weekly written response assignments, and a series of creative exercises focused on technique, structure, and storytelling. Students will also have in-class workshop opportunities and the responsibility to engage in critical dialogues with their classmates. The final project is a short, original script.

**THTR 295 - Special Topics in Theatre (1-4 Credit Hours)**
This course will explore a variety of special topics in the Theatre Arts.

**THTR 299 - Intermediate Topics in Theatre (1-4 Credit Hours)**
A general category used only in the evaluation of transfer credit.

**THTR 300 - Costume Design (4 Credit Hours)**
An advanced studio course concentrating on specific problems in costume design. There will be an emphasis on textual analysis, style, visual character development, and rendering techniques. **Prerequisite(s):** THTR 101.
THTR 310 - Scenic Design (4 Credit Hours)
A study of the basic theories and practices of theatrical scenic design and the role and function of the scenic designer. The course will examine the scenicographic process from initial concept through finished design, including the principles and issues of visual design, sketches, mechanical drawings, CAD, color renderings, and scaled models.
Prerequisite(s): THTR 101.

THTR 320 - Lighting Design (4 Credit Hours)
A study of the basic theories and practices of theatrical lighting design and the role and function of the lighting designer. The course will examine the design process from initial concepts through finished design, including basic electrical theory, lighting instruments and lamps, lighting control systems, characteristics of light, use of color, and creating the light plot using CAD.
Prerequisite(s): THTR 101.

THTR 330 - Acting: Realism II (4 Credit Hours)
Primarily a continuation of THTR 230, a brief review of the basic work precedes the study of a great variety of approaches to arguably the most dominant style of performance: realism. This course combines class exercises and scene study to deepen the understanding and playing of action in the realistic mode. Special attention is given to the development of acting theory and practice in America in the 20th century. The integration of character-specific movement, dialects, and personalization are given special attention.
Prerequisite(s): THTR 230.

THTR 340 - Practicum: Assistant Costume Designer (2 Credit Hours)
A production workshop and directed study in which the student serves as Assistant Costume Designer for a departmental theatre production.

THTR 345 - Practicum: Assistant Scenic Designer (2 Credit Hours)
A production workshop and directed study in which the student serves as Assistant Scenic Designer for a departmental theatre production.

THTR 350 - Practicum: Assistant Lighting Designer (2 Credit Hours)
A production workshop and directed study in which the student serves as Assistant Lighting Designer for a departmental theatre production.

THTR 360 - Acting: Special Topics (4 Credit Hours)
Intensive work on a specific acting problem. The subject will vary from year to year. Possible topics include: new approaches to developing roles, various styles and theories of acting, interdependency of design and movement, and working with new scripts. Repeatable. By consent.

THTR 361 - Directed Study (1-4 Credit Hours)

THTR 362 - Directed Study (1-4 Credit Hours)

THTR 363 - Independent Study (1-4 Credit Hours)

THTR 364 - Independent Study (1-4 Credit Hours)

THTR 370 - Directing: Realism (4 Credit Hours)
This course in the art of directing for the stage explores the philosophies and techniques of prominent contemporary directors in a historical context. Students perform practical exercises in proscenium staging, text analysis, scheduling, directorial concepts, developing ground plans, actor coaching, and tracking of dramatic action. Various systems of leadership are defined and explored. Teaching methods include lecture, class discussion, and in-class projects.
Prerequisite(s): THTR 230.

THTR 371 - History, Literature, and Theory of the Theatre: Premodern World (4 Credit Hours)
This course explores the relationship among theatrical storytelling traditions and the cultures and audiences that produced them from ancient Africa, Turkey, and Greece to medieval Europe, and the Middle East. Major topics of investigation will include evidence of prehistoric theatre forms, ancient Egyptian and pre-Hellenistic theatre and drama in the Mediterranean world, classical and late Hellenistic drama and performance, republican and imperial Roman drama and theatre, civilization, the religious and secular theatre of medieval Christian Europe, and the early theatre forms of the Islamic world. Course readings combine primary sources, secondary analyses, and drama and theory texts. Sophomore-Junior-Senior status.

THTR 372 - History, Literature, and Theory of the Theatre: Early Modern Europe (4 Credit Hours)
This course explores the tremendous changes in dramatic and performance theory, entertainment culture, dramatic literature and performance, and theatrical production during the early modern period in Europe. Beginning with the Italian Renaissance, the course investigates the drama and theatre of the major theatre cultures of the early modern era—Italy, England, Spain, and France, with a special focus on the English drama—in the context of the rapidly changing culture of European nationalism, mercantilism, and colonialism. Course readings combine primary sources, secondary analyses, and drama and theory texts. The goals of this course are: to discuss the major movements and processes of early modern European theatre during the period of the "Renaissance," exploring drama, contemporary performance theory, and the evidence of performance in Italy, England, Spain, and France (and especially in the cities of Florence, London, Madrid, and Paris); to interrogate the received histories of theatre and dramatic storytelling, the nineteenth- and twentieth-century Euro-American historiographical traditions; and, to practice the craft of the theatre scholar, exercising and refining critical, analytical, and research skills in discussion and four writing assignments (historiographical/critical essay, analytical essay, prospectus, and research project) in the context of a Writing Intensive seminar at Denison.

THTR 373 - History, Literature, and Theory of the Theatre: Modern World (4 Credit Hours)
This course explores dramatic and performance theory, entertainment culture, and theatrical production during the modern era from the rise of romanticism in Europe at the end of the eighteenth century to the theatre forms that characterized the post-WWII period. Course readings combine primary sources, secondary analyses, and drama and theory texts. Sophomore-Junior-Senior status.
THTR 374 - History, Literature, and Theory of the Theatre: Theatre of the Americas (4 Credit Hours)
THTR 374 explores the history of performance, entertainment culture, and theatrical production from pre-Columbian cultures to the popular theatre/performance traditions of the contemporary Americas. Course readings combine primary sources, secondary analyses, and drama texts in English and in translation. Though a significant portion of this course is devoted to the complicated social and artistic forces that produced the current theatre and entertainment cultures in British North America and the United States, THTR 374 also explores theatre traditions in Spanish-speaking North America, Spanish- and French-speaking Caribbean cultures, and Spanish- and Portuguese-speaking South America. The goals of the course are to introduce the major movements, events, and processes of theatre and performance in the Americas from precolonial evidence to the twenty-first century by exploring drama, performance theory, and evidence of theatrical practice; to assess the historical context and relationships among the theatre and other art forms in the Americas; to interrogate the received histories of theatre and dramatic storytelling (i.e. the nineteenth- and twentieth-century Euro-American historiographical traditions); to debate and discuss major texts in performance and drama theory; and to practice the craft of the theatre scholar, exercising and refining critical, analytical, and research skills in discussion and writing assignments (the critical essay, the analytical essay, the prospectus for research, and the research project) in the context of a Writing Intensive seminar at Denison.

THTR 375 - Practicum: Assistant Director (2 Credit Hours)
A production workshop and directed study in which the student serves as Assistant Director for a departmental theatre production.

THTR 376 - Directing: Special Topics (4 Credit Hours)
This course builds on the fundamentals of composition and staging covered in "Directing: Realism." Elements of composition are reviewed, rethought, and applied to Arena and Thrust stage configurations. Simultaneous movement, symmetrical picturization, and other unrealistic techniques are considered in terms of staging. Collaborative processes with designers will be explored as well as further methods of working with actors. Special attention is given to abstract story telling, musical theatre and opera, dreamscapes, and contemporary drama and comedy.
Prerequisite(s): THTR 370.

THTR 380 - Practicum: Stage Manager (2 Credit Hours)
A production workshop and directed study in which the student serves as the Stage Manager for a departmental theatre production.

THTR 390 - Reynolds Playwriting Workshop (4 Credit Hours)
An advanced playwriting workshop conducted by the Reynolds Playwriting-in-Residence. The Jonathan R. Reynolds Playwright-in-Residence endowment provides for a visiting playwright of national or international renown to teach in the Department of Theatre for one semester, every other academic year. The course's content is dependent upon the visiting artist, but the course will typically involve explorations into technique and form and the writing of a major creative project. Past Reynolds Playwrights have included Arnold Wesker, Lee Blessing, Jeffrey Hatcher (DU ’80) and Caridad Svich.
Prerequisite(s): THTR 290 or consent.

THTR 395 - Special Topics in Theatre (1-4 Credit Hours)
This course will explore a variety of special topics in the Theatre Arts.

THTR 399 - Advanced Topics in Theatre (1-4 Credit Hours)
A general category used only in the evaluation of transfer credit.

THTR 400 - Theatre Seminar (4 Credit Hours)
Intensive study of a major playwright, genre, form, or context of dramatic literature; of historical, cultural, aesthetic significance of theatre production during a specific period or particular movement in the history of the theatre; or, of specific movements or artists in design, acting, directing, or other fields of theatre production and performance. The seminar topics will vary. Repeatable. Junior/Senior standing and consent of instructor.

THTR 430 - Playwriting: Workshop (4 Credit Hours)
A workshop course in the writing of drama. The course will involve the reading and discussion of assigned play texts and peer-student writing. Each student will work on a major creative project throughout the semester. Evaluation of a student's work will be based on this project, participation in workshop performance and discussion, and a portfolio of drafts and revisions. The course will conclude with staged readings or performances of the major projects.
Prerequisite(s): THTR 290 or ENGL 237 or CINE 328 or consent.

THTR 450 - Senior Project: Acting (4 Credit Hours)
The student serves as an Actor for a departmental theatre production.
Prerequisite(s): Three acting courses.

THTR 451 - Senior Research (4 Credit Hours)
Senior standing and consent from the instructor.

THTR 452 - Senior Research (4 Credit Hours)
Senior standing and consent from the instructor.

THTR 455 - Senior Project: Directing (4 Credit Hours)
The student serves as Director for a departmental theatre production.
Prerequisite(s): THTR 101 and one acting class.

THTR 460 - Senior Project: Costume Design (4 Credit Hours)
The student serves as Costume Designer for a departmental theatre production. The focus will be placed on the process, analysis, research, and analytical skills of the designer within the framework of a practical project.
Prerequisite(s): THTR 101, THTR 180, THTR 200, THTR 300, THTR 340, or consent.

THTR 465 - Senior Project: Scenic Design (4 Credit Hours)
The student serves as Scenic Designer for a departmental theatre production.
Prerequisite(s): THTR 101, THTR 120, or consent.

THTR 470 - Senior Project: Lighting Design (4 Credit Hours)
The student serves as Lighting Designer for a departmental theatre production.
Prerequisite(s): THTR 101, THTR 220, THTR 125, or consent.

THTR 475 - Special Project: Special Topics (4 Credit Hours)
The student serves in some capacity on a departmental theatre production.

THTR 495 - Special Topics in Theatre (1-4 Credit Hours)
This course will explore a variety of special topics in the Theatre Arts.