

MUSIC - APPLIED & PERFORMANCE (MUSP)

MUSP 111 - Piano Class I (2 Credit Hours)

Offered for beginning piano students, the piano class will focus on fundamental piano technique and score reading, as well as the playing of lead sheets. Students will work on individual electronic pianos, both solo and in groups.

MUSP 112 - Piano Class II (2 Credit Hours)

This is designed for non-music majors with no significant background in piano who would like to continue their piano studies. This course is a continuation of Piano Class I (MUSP 111) curriculum. Students will explore the joy of making music through more advanced (late beginning/early intermediate level) repertoire. Other emphasis is placed upon ensemble work (duet, trio, quartet), chord progressions, harmonization, and sight-reading.

MUSP 120 - Jazz Improvisation (1 Credit Hour)

MUSP 121 - Piano Accompanying (Ensemble) (1 Credit Hour)
This ensemble course is designed for piano students who are looking for an ensemble credit. Students will be assigned a vocal or instrumental partner. Students are responsible for regularly rehearsing with their partners (one hour weekly rehearsals are required), attending their partners' lessons as needed, and performing with them in recitals, masterclasses, and juries.

Prerequisite(s): Approval of the instructor.

MUSP 125 - Private Lesson (Alexander Technique) (1 Credit Hour)

MUSP 126 - American Roots Seminar (1 Credit Hour)

American Roots Seminar looks closely at the formulas for arranging American Roots Music including bluegrass, blues, old-time string band, Appalachian Fiddle and early country music. Based on our understanding and data collected from the song formulas, students compose vocal songs and instrumental songs reflecting traditional composition styles and topics. Students are assigned parts to compose and will collaborate to develop the components and arrangement of each song: form, chord progression, melody, harmony, lyric writing and instrumental elements including solos, intros and ornamentation. This course is required for students seeking a Bachelor of Arts degree in music with an emphasis in American Roots Music.

MUSP 127 - Keyboard Skills I (2 Credit Hours)

A sequence for the music major, minor, and performance certificate student to fulfill the keyboard proficiency in the Department of Music. Other students may enroll with the permission of the instructor.

MUSP 128 - Keyboard Skills II (2 Credit Hours)

A sequence for the music major, minor, and performance certificate student to fulfill the keyboard proficiency in the Department of Music. Other students may enroll with permission of the instructor.

MUSP 129 - Composition Seminar (1 Credit Hour)

A seminar approach to musical composition focusing on individual composition projects, compositional processes, forms, aesthetics and criticism. May be repeated for credit.

MUSP 130 - Orchestra (Ensemble) (1 Credit Hour)

MUSP 131 - Concert Choir(Ensemble) (1 Credit Hour)

MUSP 132 - Music Theatre Workshop (Ensemble) (1 Credit Hour)

MUSP 133 - Gospel Choir (Ensemble) (1 Credit Hour)

MUSP 134 - Jazz Ensemble (1 Credit Hour)

MUSP 135 - American Roots Music Ensemble (1 Credit Hour)

The American Roots Ensemble offers students of all skill levels an opportunity to interact, perform and learn about traditional American Roots Music with an emphasis on the Bluegrass/String Band formulas. Music from a variety of styles will be explored including old time fiddle and string band music, country blues, early swing, early country, modern string band and progressive instrumental music. In this course we will break down the elements of the song structure, look at the roll of each instrument and how each one fits into the mix. We will also explore vocal harmonies and attempt to apply all of these elements to the material we arrange and rehearse. All students will be provided with opportunities to play rhythm/back up parts, sing and take solo breaks. A combination of Live performances and recording sessions take place each semester that students are expected to participate in including the Denison University American Roots Radio Show. Pre Approved instruments: guitar, mandolin, banjo, bass, violin, voice. All other instruments subject to approval of the instructor.

MUSP 136 - Chamber Singers (Ensemble) (1 Credit Hour)

MUSP 138 - Gamelan Ensemble (1 Credit Hour)

MUSP 139 - Gospel Ensemble (1 Credit Hour)

MUSP 140 - Jazz Combo (1 Credit Hour)

MUSP 141 - Woodwind Ensembles (1 Credit Hour)

Pedagogical and performance skills will be developed through laboratory and observational experiences. Includes Flute Ensemble, Oboe Ensemble, Clarinet Ensemble, Bassoon Ensemble, Woodwind Chamber Music, and Saxophone Chamber Music.

MUSP 142 - Brass Ensembles (1 Credit Hour)

Includes Trumpet Ensemble, French Horn Ensemble, and Brass Ensemble.

MUSP 143 - Latin Jazz Percussion (Ensemble) (1 Credit Hour)

MUSP 144 - Piano Chamber Music (1 Credit Hour)

MUSP 145 - Class Strings Ensemble (1 Credit Hour)

An introduction to string techniques and pedagogy.

MUSP 146 - Guitar Ensemble (1 Credit Hour)

MUSP 147 - String Chamber Music (1 Credit Hour)

MUSP 149 - Chamber Percussion Ensemble (1 Credit Hour)

A small chamber ensemble dedicated to performance of percussion literature. Meets weekly TBA, with a performance each term.

MUSP 150 - Wind Ensemble (1 Credit Hour)

Is the primary ensemble for all winds, brass, and percussion students.

The repertoire of the ensemble reflects the breadth of wind literature and includes music from the late Renaissance to world premieres. The ensemble frequently collaborates with other ensembles on campus (recent examples include Chamber Singers and Jazz Ensemble).

Students are expected to commit to membership in Wind Ensemble for a full academic year as our concert preparation spans semesters. Students wishing to join Orchestra must also enroll in Wind Ensemble. Dr. Chris David Westover, conductor. Membership by audition.

MUSP 151 - Private Lesson (Violin) (1 Credit Hour)

MUSP 152 - Private Lesson (Viola) (1 Credit Hour)

MUSP 153 - Private Lesson (Cello) (1 Credit Hour)

MUSP 154 - Private Lesson (Guitar) (1 Credit Hour)

MUSP 155 - Private Lesson (String Bass) (1 Credit Hour)

MUSP 156 - Private Lesson (Electric Bass) (1 Credit Hour)

MUSP 157 - Private Lesson (Harp) (1 Credit Hour)

MUSP 158 - Private Lesson (Bluegrass Guitar) (1 Credit Hour)

MUSP 160 - Jazz Improvisation (2 Credit Hours)

This class covers the basics of jazz improvisation and will include the study of modal forms and chord/scale applications, ii-VII-I progression (in the framework of standard jazz compositions) and a transcription project.

MUSP 161 - Private Lesson (Clarinet) (1 Credit Hour)

MUSP 162 - Private Lesson (Flute) (1 Credit Hour)

MUSP 163 - Private Lesson (Oboe) (1 Credit Hour)

MUSP 164 - Private Lesson (Bassoon) (1 Credit Hour)

MUSP 165 - Private Lesson (Saxophone) (1 Credit Hour)

MUSP 171 - Private Lesson (Trombone) (1 Credit Hour)

MUSP 172 - Private Lesson (French Horn) (1 Credit Hour)

MUSP 173 - Private Lesson (Trumpet) (1 Credit Hour)

MUSP 174 - Private Lesson (Euphonium) (1 Credit Hour)

MUSP 175 - Private Lesson (Tuba) (1 Credit Hour)

MUSP 181 - Private Lesson (Piano) (1 Credit Hour)

MUSP 182 - Private Lesson (Jazz Piano) (1 Credit Hour)

MUSP 183 - Private Lesson (Gospel Piano) (1 Credit Hour)

MUSP 190 - Private Lesson (Percussion) (1 Credit Hour)

MUSP 195 - Private Lesson (Voice) (1 Credit Hour)

MUSP 197 - Private Lesson (Composition) (1 Credit Hour)

MUSP 225 - Private Lesson (Alexander Technique) (2 Credit Hours)

MUSP 241 - Special Ensemble in Music Performance (1 Credit Hour)

Special Ensemble in Music Performance is a course offering that deals with various aspects of performance within music.

MUSP 243 - Special Ensemble in Music Composition (1-4 Credit Hours)

Special Ensemble in Music Composition is a course offering that deals with the creative aspects of music composition.

MUSP 245 - Special Ensemble in Music Collaboration (1-4 Credit Hours)

Special Ensemble in Music Collaborations are courses that do not fall within the other designations in nature. They may be courses within the department or in collaboration with other Denison departments.

MUSP 251 - Private Lesson (Violin) (2 Credit Hours)

MUSP 252 - Private Lesson (Viola) (2 Credit Hours)

MUSP 253 - Private Lesson (Cello) (2 Credit Hours)

MUSP 254 - Private Lesson (Guitar) (2 Credit Hours)

MUSP 255 - Private Lesson (String Bass) (2 Credit Hours)

MUSP 256 - Private Lesson (Electric Bass) (2 Credit Hours)

MUSP 257 - Private Lesson (Harp) (2 Credit Hours)

MUSP 258 - Private Lesson (Bluegrass Guitar) (2 Credit Hours)

MUSP 261 - Private Lesson (Clarinet) (2 Credit Hours)

MUSP 262 - Private Lesson (Flute) (2 Credit Hours)

MUSP 263 - Private Lesson (Oboe) (2 Credit Hours)

MUSP 264 - Private Lesson (Bassoon) (2 Credit Hours)

MUSP 265 - Private Lesson (Saxophone) (2 Credit Hours)

MUSP 271 - Private Lesson (Trombone) (2 Credit Hours)

MUSP 272 - Private Lesson (French Horn) (2 Credit Hours)

MUSP 273 - Private Lesson (Trumpet) (2 Credit Hours)

MUSP 274 - Private Lesson (Euphonium) (2 Credit Hours)

MUSP 275 - Private Lesson (Tuba) (2 Credit Hours)

MUSP 281 - Private Lesson (Piano) (2 Credit Hours)

MUSP 282 - Private Lesson (Jazz Piano) (2 Credit Hours)

MUSP 283 - Private Lesson (Gospel Piano) (2 Credit Hours)

MUSP 290 - Private Lesson (Percussion) (2 Credit Hours)

MUSP 295 - Private Lesson (Voice) (2 Credit Hours)

MUSP 297 - Private Lesson (Composition) (2 Credit Hours)

MUSP 341 - Special Ensemble in Music Performance (1-4 Credit Hours)

Special Ensemble in Music Performance is a course offering that deals with various aspects of performance within music.

MUSP 343 - Special Ensemble in Music Composition (1-4 Credit Hours)

Special Ensemble in Music Composition is a course offering that deals with the creative aspects of music composition.

MUSP 344 - Special Ensemble in Musicianship Skills (1-4 Credit Hours)

Special Ensemble in Music Theory is a course offering that deals with the musicianship aspects of Music Theory and Aural Skills.

MUSP 345 - Special Ensemble in Music Collaboration (1-4 Credit Hours)

Special Ensemble in Music Collaborations are courses that do not fall within the other designations and are collaborative in nature. They may be courses within the department or in collaboration with other Denison departments.