ENGLISH (ENGL)

ENGL 199 - Introductory Topics in English (1-4 Credit Hours)
A general category used only in the evaluation of transfer credit.

ENGL 200 - Introduction to Literature (4 Credit Hours)
An introduction to literary types, this course will emphasize close interpretive reading of poetry, fiction and drama.

ENGL 201 - Academic Writing (4 Credit Hours)
Theory and practice in essay and other academic writing, allowing students to concentrate on mastering styles appropriate to their own academic or personal needs.

ENGL 202 - Literary Theory and Critical Methods (4 Credit Hours)
This course will teach students skills and materials that are important in literary studies today. It will include methods of reading and writing literary criticism, research methods in literary studies, analytical practices, an overview of literary theoretical debates of the 20th century, and selected readings from contemporary theory. In each section, the teacher will use one or two literary texts to test interpretative and theoretical approaches.

ENGL 210 - Studies in Literature (4 Credit Hours)
An intensive study of selected writers, works, literary genres, or themes. May be taken more than once for credit.

ENGL 213 - Early British Literature (4 Credit Hours)
A study of selected works by men and women writing in the 8th through the 17th centuries. With close attention to various genres and through various critical approaches, this course attends to literary and cultural developments as reflected in a variety of texts and contexts.

ENGL 214 - 18th and 19th-Century British Literature (4 Credit Hours)
A study of selected works by men and women in the 18th and 19th centuries in England. The course pays close attention to various genres and through various critical approaches, this course attends to literary and cultural developments as reflected in a variety of texts and contexts.

ENGL 215 - Shakespeare (4 Credit Hours)
A study of principal plays, emphasizing the poetic and dramatic aspects of Shakespeare's work, as viewed through a variety of critical perspectives.

ENGL 216 - 20th-Century Poetry (4 Credit Hours)
A survey of 20th-century poetry. Attention to major poets as well as to literary schools will be enhanced by attention to the wider history, philosophy and aesthetics of the time.

ENGL 217 - 20th-Century Fiction (4 Credit Hours)
A survey of 20th-century fiction. Attention to major writers will be enhanced by attention to the wider history, philosophy and aesthetics of the time.

ENGL 218 - Literary Nonfiction (4 Credit Hours)
A survey of literary nonfiction writing in the 20th and 21st centuries that will ground students in the history and more recent developments of the genre as well as the ethical dilemmas of the genre.

ENGL 220 - Women in Literature (4 Credit Hours)
Selected poetry and prose by women guide inquiries into writing and gender and into related issues, such as sexuality, history, race, class, identity and power. Crosslisting: WGST 225.

ENGL 225 - Studies in Literature (4 Credit Hours)
An intensive study of selected writers, works, literary genres, or themes. May be taken more than once for credit.

ENGL 226 - American Literature Before 1900 (4 Credit Hours)
A historical survey of texts and literary movements in America before 1900. With attention to various genres and critical approaches, this course emphasizes literary responses to such issues as progress, national identity, race, gender, and the American landscape.

ENGL 227 - Introduction to Creative Writing (4 Credit Hours)
Offers a basic understanding of and experience in writing poetry, fiction, and creative nonfiction and teaches students to pay close attention to language and narrative, central elements of all long-form nonfiction writing.

ENGL 228 - 20th-Century Drama (4 Credit Hours)
A survey of 20th-century drama with emphasis on British and American playwrights and an eye to female and minority dramatists disenfranchised from the main stages.

ENGL 229 - Human Diversity Through Literature (4 Credit Hours)
A study of selected works by and about bisexual, gay, lesbian and transgender people. Crosslisting: Q5 250.

ENGL 230 - American Literature Before 1900 (4 Credit Hours)
The survey will explore 20th-century literature in a range of genres and in relation to the historical and cultural movements of the century. Each section will focus on a specific topic or tradition in 20th-century literature, such as British, American, postcolonial Anglophone, Asian American, Jewish American, or African American literature.

ENGL 231 - Ethnic Literature (4 Credit Hours)
A study of the literature of various ethnic, racial and regional groups of the United States. This course explores cultural heritages, historical struggles, artistic achievements and contemporary relations of groups in American society.

ENGL 232 - Contemporary African Novels in English (4 Credit Hours)
A study of contemporary Anglophone African novels, all of which engage with histories and experiences of European colonialism.

ENGL 233 - Nature and the Literary Imagination (4 Credit Hours)
A study of humanity's relationship with and shifting conceptions of the nonhuman world. Reading selections vary, but generally include past and contemporary writers who reflect different ethnic and regional outlooks and who work in various modes, including literature, memoir, natural history and science. Crosslisting: ENVS 291.

ENGL 234 - The Literature of Place (4 Credit Hours)
An exploration of the ways in which literature and locale inform each other, this course focuses on a specific site or community. Through readings of literature "about" that place, the class investigates how cultural, social, historical, and/or institutional realities interrelate—as both cause and effect—with text. An optional trip to the place in question follows the semester.

ENGL 235 - Intermediate Topics in English (1-4 Credit Hours)
A general category used only in the evaluation of transfer credit.

ENGL 302 - Studies in Literary Theory (4 Credit Hours)
A study of major literary and cultural theories important to literary studies today. The course will emphasize readings in primary texts by critical theorists as well as applications of those theories to text of various kinds. The teacher may focus on in-depth studies of one or two critical or cultural theories.

ENGL 310 - Studies in Literature (4 Credit Hours)
An intensive study of selected writers, works, literary genres, or themes. May be taken more than once for credit.
ENGL 311 - Studies in Composition and Rhetoric (4 Credit Hours)
An intensive study of selected issues, historical periods, theory and theorists, research, or pedagogy in composition and rhetoric.

ENGL 314 - Studies in the Short Story (4 Credit Hours)
A study of selected works of major and representative writers working in the genre of the short story. This course may focus on a few specific writers (such as Eudora Welty or Raymond Carver), or on selected schools and movements (such as the avant-garde, naturalism, or modernism), or on special topics within the field (such as postcolonial fictions or Southern writing).

ENGL 325 - African-American Women's Literature (4 Credit Hours)
Historical and contemporary African-American women's literature grounds an inquiry into black women's literary and intellectual traditions within the matrix of race, gender, class and sexual relations in the United States.
Crosslisting: WGST 325.

ENGL 326 - Native American Literature (4 Credit Hours)
A study of Native American literature that will provoke considerations of Native American cultural and religious traditions, historical and legal struggles, artistic achievements and contributions to contemporary American culture.

ENGL 340 - Contemporary Drama (4 Credit Hours)
Intensive study of drama from 1956 to the present, with an emphasis on British and American playwrights. The course will focus on the issues, problems, techniques, and generic forms particular to contemporary drama, with interest in the emerging drama of minority, female, and gay and lesbian playwrights.
Crosslisting: QS 351.

ENGL 341 - Studies in the English Novel (4 Credit Hours)
This course will explore the English novel by studying special thematic topics, its evolution, and/or developmental influences. The course might include such authors as DeFoe, Fielding, Austen, Bronte, Gaskell, Dickens, Eliot or Hardy.

ENGL 342 - Studies in the Contemporary Novel (4 Credit Hours)
This class studies the movements and traditions within contemporary novels, focusing on such writers as Toni Morrison, Philip Roth, Zadie Smith, and Salman Rushdie.

ENGL 343 - Studies in Contemporary Poetry (4 Credit Hours)
This class studies the schools, movements, traditions and innovations within contemporary poetry, focusing on selected works of such writers as Anne Carson, W.S. Merwin, Carl Phillips, and Charles Wright.

ENGL 346 - The English Language (4 Credit Hours)
A study of the development of the English language and its dynamic presence in the world today. In addition to surveying the history of English from its Indo-European origins to the present time, units within the semester cover general linguistics topics, contemporary literary controversies, and the social implications of dialect variation and changes in usage.

ENGL 348 - Studies in Medieval British Literature (4 Credit Hours)
Special topics courses studying the textual forms of England, Scotland, Wales and Ireland from 500 to 1500 CE.

ENGL 349 - Studies in European Literature (4 Credit Hours)
Selected works in translation from the Middle Ages through the 21st century. Depending on the topic of the seminar, authors studied may include such diverse figures as Chrétien de Troyes, Dante, Christine de Pisan, Cervantes, Madame de Lafayette, Molière, Goethe, Ibsen, Tolstoy, Calvino and Christa Wolf.

ENGL 350 - Late 17th and 18th-Century Drama (4 Credit Hours)
A study of representative samples of Black literature ranging from slave narratives to contemporary Black fiction.

ENGL 355 - The Harlem Renaissance (4 Credit Hours)
An analysis of the interrelationship between the cultural phenomenon and the literature of the Harlem Renaissance, particularly the way in which the social, economic and political conditions of the era helped to shape the literary art of the 1920s.

ENGL 356 - The Narrative of Black America (4 Credit Hours)
A study of representative samples of Black literature ranging from slave narratives to contemporary Black fiction.

ENGL 366 - Studies in 19th-Century British Literature (4 Credit Hours)
A study of selected works of poetry, prose and drama from 1500-1660.

ENGL 367 - Studies in 19th-Century British Literature (4 Credit Hours)
A study of representative samples of Black literature ranging from slave narratives to contemporary Black fiction.

ENGL 368 - Studies in 19th-Century American Literature (4 Credit Hours)
Selected topics in the literature of 19th-century Britain. The course may focus on Romantic or Victorian authors or representative writers from both eras.

ENGL 369 - Studies in Early American Literature (4 Credit Hours)
Selected topics in the writings of colonial and early national America.

ENGL 375 - Late 17th and 18th-Century Drama (4 Credit Hours)
Studies in the production, reception and sociopolitical context of British drama from roughly 1660 to 1800.

ENGL 383 - Fiction Writing (4 Credit Hours)
An advanced workshop course in fiction writing. Students will be asked to read a wide selection of short fiction and to complete and revise a significant collection of their original work. Students will attain a working knowledge of fictional forms, techniques and aesthetics.
Prerequisite(s): ENGL 237.
ENGL 384 - Creative Nonfiction Writing (4 Credit Hours)
Gives students in-depth experience in narrative writing in a variety of literary nonfiction forms, ranging from the lyric and personal essay to long-form reportage.

ENGL 385 - Poetry Writing (4 Credit Hours)
An advanced workshop in poetry writing. Students will be asked to read a wide selection of poetry and to complete and revise a chapbook collection of their original works. Students will attain a working knowledge of poetic forms, technique and aesthetics.
Prerequisite(s): ENGL 237.

ENGL 391 - Nature’s Nation (4 Credit Hours)
This course explores how a range of nineteenth-century American authors represented the natural world, examining how those representations of nature are informed by gender, class, and racial identities and how they become implicated in discourses of nationalism and imperialism.
Crosslisting: ENVS 391.

ENGL 399 - Advanced Topics in English (1-4 Credit Hours)
A general category used only in the evaluation of transfer credit.

ENGL 400 - Senior Seminar (4 Credit Hours)
A required course for seniors that is organized around a theme or topic. All sections require frequent short reports to the class on research or reading. Each student will write a long paper as the basis for a major seminar presentation.

ENGL 451 - Senior Research (4 Credit Hours)
Senior students may work on an individually designed project for as much as two full semesters.

ENGL 452 - Senior Research (4 Credit Hours)
Senior students may work on an individually designed project for as much as two full semesters.

ENGL 453 - Senior Writing Project (4 Credit Hours)
This year-long project is required for a concentration in creative writing. Conducted under the directorship of a writing professor, each project will include an individual reading program and will result in a significant book-length manuscript of the student’s creative work.

ENGL 454 - Senior Writing Project (4 Credit Hours)
This year-long project is required for a concentration in creative writing. Conducted under the directorship of a writing professor, each project will include an individual reading program and will result in a significant book-length manuscript of the student’s creative work.