

DIGITAL HUMANITIES (DH)

DH 101 - Introduction to Digital Humanities (4 Credit Hours)

Digital technology increasingly shapes how we communicate; how we form, maintain, and end relationships; how we construct communities; how we store, retrieve, and analyze information; how we organize our time...the list can go on and on. For students in the humanities, these revolutionary changes have made new kinds of study possible by opening up myriad new avenues for creativity, scholarship, and global engagement. This class is an opportunity for students to learn and play in these new spaces between traditional humanities inquiry and the digital.

DH 199 - Introductory Topics in Digital Humanities (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

DH 200 - Digital Humanities Practicum (4 Credit Hours)

These courses are opportunities for students to apply computer-based problem-solving to humanities-based research problems and questions and/or share humanities knowledge in digital forms. Students will make and do digitally-based humanities research projects. These cross-listed classes from departments across the Humanities division will combine high levels of engagement with digital tools and established humanities-based learning modes within a specific disciplinary context.

DH 221 - Mapping Piracy and Captivity in the Ottoman Mediterranean (4 Credit Hours)

This course will examine the early modern (16th to 18th century) Ottoman Mediterranean world as one historical landscape with a focus on the issues of identity, conversion, and captivity in the context of sea-based piracy, slavery, and migration. We will ask: What part did loyalty, economic incentives, religious conviction, and coercion play in the decisions that communities, captives, sailors, and commanders made in their pursuit of their interests? By taking a wider view of these historical phenomena and studying them as forms of economic, cultural, and violent exchange, we will have the opportunity to look at the Mediterranean world as a place of both interaction and conflict. This class will have a digital humanities component. As a result, one of the central focuses of this class is using visualizations of historical information as an analytical tool to gain insights about the past and communicating those insights in clear and innovative ways.

DH 230 - Multimedia Storytelling (4 Credit Hours)

This course explores nonfiction storytelling across multiple platforms. Students will learn how to edit audio and video stories using relevant and up-to-date programs. Most importantly, they will learn which is the most effective vehicle for the story they are telling.

Crosslisting: ENGL 386 and JOUR 201.

DH 281 - Analyzing Linguistic Data (4 Credit Hours)

This is a special topics course crosslisted with DA and GERM.

DH 282 - Digital Mapping & Recovery of Invisible U.S. Cities (4 Credit Hours)

This is a special topics course crosslisted with HIST 290.

DH 284 - Old Books in New Media (4 Credit Hours)

This is a special topics course crosslisted with ENGL 210.

DH 299 - Intermediate Topics in Digital Humanities (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

DH 361 - Directed Study (1-4 Credit Hours)

DH 362 - Directed Study (1-4 Credit Hours)

DH 363 - Independent Study (1-4 Credit Hours)

DH 364 - Independent Study (1-4 Credit Hours)

DH 399 - Advanced Topics in Digital Humanities (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

DH 400 - Senior Seminar - Texts, Maps, and Networks (4 Credit Hours)

This course serves as the capstone experience for DH minors. It will provide students with a significant design and research experience culminating with a significant, team-based, multinodal, digital humanities project. The public presentation of their work will also be an important element of the course. DH 400 is required for all Digital Humanities minors.

DH 451 - Senior Research (4 Credit Hours)

DH 452 - Senior Research (4 Credit Hours)