

# THEATRE

## Theatre Major

The **major in Theatre** divides the work of our students into three areas — **Theatre-Making, History & Theory**, and the **Emphasis** — which together culminate in a **Senior Project experience**.

### Theatre-Making

(16 credit hours: *both 100 and 200, either 301 or 302, and also 4 credits of Laboratory experience in the production laboratories of the Department of Theatre*)

Code	Title
THTR 100	Introduction to Theatre-making
THTR 200	Intermediate Theatre-making
THTR 301	Advanced Theatre-Making: Performers, Directors, and Text
THTR 302	Advanced Theatre-Making: Devising and Collective Making

### History & Theory of the Theatre

(12 credit hours: *any two of the following 300-level History & Theory courses and one Theatre Seminar*)

Code	Title
THTR 371	History, Literature, and Theory of the Theatre: Premodern World
THTR 372	History, Literature, and Theory of the Theatre: Early Modern Europe
THTR 373	History, Literature, and Theory of the Theatre: Modern World
THTR 374	History, Literature, and Theory of the Theatre: Theatre of the Americas
and one	
THTR 470	Theatre Seminar

### Emphasis

(12 credit hours: *Three elective course in Theatre or a combination of Theatre and other fields of inquiry.*)

### Senior Project

(4 credit hours: *Successful completion of the "Senior Project" or THTR 451/452 Senior Research.*)

### The Emphasis and Senior Project in the Major

Every student who majors in Theatre, by the end of the sophomore year, will propose an **Emphasis** in this major. After consulting with their advisor, the student will propose to the faculty of the Department of Theatre three courses and a subfield or unifying idea (at this same time, the student will also propose four alternate courses). The courses will either provide experiences of increasing depth in a sub-disciplinary area of theatre or explore related questions and ideas in the context of theatre study or theatre-making. The self-designed emphasis will culminate in a one- or two-semester **Senior Project**, which might be creative or research-oriented or both. Both the Emphasis and the Senior Project are subject to approval by the faculty of the Department of Theatre.

In their emphasis, a student could elect to follow a traditional sub-disciplinary path (Acting or Playwriting, for instance), a more specific but

still traditional path (Music Theatre or Costume Design, for instance), a theoretical or theme-oriented concentration ("Theatre and Social Change" or "Gender and Performance," for instance), or a generalist path (provided the student could offer a meaningful justification for that plan). This coursework will take advantage of the advanced courses offered in the Department of Theatre and also, potentially, the offerings of the rest of the college. As in the college's Individually Designed Major, it will be the responsibility of the student to complete prerequisite courses necessary and to have developed a group of alternate courses in the event that they are unable to register for a proposed course. Senior Projects may either operate as individual projects with direct mentorship from a faculty member or as major contributions to our Laboratories in the sub-disciplinary areas of theatre-making, advised by faculty and in collaboration with faculty, staff, and peers.

## Theatre Minor

The **minor in Theatre**, requires the **Theatre-making core** (THTR 100, 200, and either 301 or 302); one course from the **History & Theory** sequence; **one elective course**; and **two credit hours of Laboratory work**.