NARRATIVE JOURNALISM (CONCENTRATION)

Narrative Journalism Concentration

Students who matriculated prior to the Fall of 2021 are eligible to graduate with a Narrative Journalism concentration. Students who matriculated after 2021 should consult the Journalism degree requirements, as the Narrative Journalism concentration has been replaced by major and minor options in Journalism. Many former NJ courses now carry the JOUR departmental designation.

Core Course Requirements

Required courses for the completion of the concentration are:

- ENGL 221 Literary Nonfiction
- ENGL 237 Introduction to Creative Writing
- ENGL 384 Creative Nonfiction Writing
- · One to three approved electives
- · At least one summer or semester-long research or internship
- Group colloquia
- · At least one semester of senior research

Electives

Elective courses shall be approved by the Narrative Journalism Writing Committee. Elective courses must provide either substantial narrative writing experience in a variety of forms or exposure to key disciplinary research methods.

Courses that are not explicitly designated as electives may be counted toward the concentration on a case-by-case basis with permission of the Narrative Journalism Writing Concentration Committee. Elective courses that are restricted to departmental majors will not be open to non-major narrative journalism writing concentrators without instructor permission.

English majors must take at least three non-English course electives and English minors must take at least two non-English course electives. Non-English majors must take at least one elective.

Elective courses include the following (as well as those accepted via petition to concentration chair):

Code	Title
ARTS 117	Introduction to Photography
ARTS 222	Contemporary Comics
ANSO 350	Field Research Methods
ANSO 351	Survey Research Methods
CINE 104	Film Aesthetics and Analysis
CINE 328	
COMM 108	Introduction to Writing for Print and Online
COMM 227	New Literacy Lab
COMM 328	Communication Law
COMM 350	Advanced Journalism
DA 101	Introduction to Data Analytics
ENGL 310	Studies in Literature
ENGL 383	Fiction Writing
ENVS 236	Political Ecology

ENVS 256	Farmscape: Visual Immersion in the Food System
ENVS 334	Sustainable Agriculture
HIST 310	Research Seminar in East Asian History
or HIST 320	Research Seminar in Middle Eastern History
or HIST 330	Research Seminar in African History
or HIST 340	Research Seminar in Latin American History
or HIST 350	Research Seminar in Pre-Modern European History
or HIST 360	Research Seminar Comparative History
NJ 310	Special Topics in Narrative Journalism
POSC 201	Analyzing Politics

Additional Points of Interest Summer or Semester-long Research or Internship Experience

NNW concentrators must complete an on- or off-campus internship that engages with narrative journalism. For example, concentrators may pursue internships with University Communications, Denison Magazine, a local news organization, or a media-oriented nonprofit organization. Alternatively, concentrators may undertake a summer research project focused on producing a significant work of narrative journalism. If summer projects or internships are not feasible, concentrators may undertake semester-long directed research and/or internships instead.

All internships and research projects must be approved by the Narrative Journalism Writing Concentration Committee. Students requiring funding support from Denison for internships must demonstrate need, submit competitive proposal requests, and meet Career Exploration standards for ensuring high quality internships or alternative field experiences.

Colloquia

Once or twice per semester, the narrative journalism concentration will sponsor colloquia designed to explore the professional world of narrative journalism. These sessions will focus on a variety of topics, such as: journalistic ethics, types of narrative journalism publications, writing careers and internships, how to develop a portfolio, how to build a social media platform, the role of editors and agents, etc. There will also be opportunities to meet with recent graduates, attend talks and readings given by professional writers, and go on field trips. Colloquia are mandatory for seniors (and optional for all other students) in the concentration.

Senior Research

Students participating in the narrative journalism concentration must complete at least one semester of senior research. Research may be conducted in any relevant department, depending on the project.

Alternatively, an independent study undertaken during the senior year may replace senior research in cases where departmental senior research requirements preclude significant work in narrative journalism.

English majors with a creative writing emphasis must complete the required yearlong senior creative writing project with at least one semester devoted to nonfiction.

Advising

All concentrators will have a designated advisor chosen from the members of the Narrative Journalism Writing Committee.