

NARRATIVE JOURNALISM (CONCENTRATION)

Courses

NJ 100 - Senior Colloquium (0 Credit Hours)

Once or twice per semester, the narrative journalism concentration will sponsor colloquium designed to explore the professional world of narrative journalism. These sessions will focus on a variety of topics, such as: journalistic ethics, types of narrative journalism publications, writing careers and internships, how to develop a portfolio, how to build a social media platform, the role of editors and agents, etc. There will also be opportunities to meet with recent graduates, attend talks and readings given by professional writers, and go on field trips. Colloquium are mandatory for seniors (and optional for all other students) in the concentration.

NJ 199 - Introductory Topics in Narrative Journalism (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

NJ 250 - Documentary Film and Media (4 Credit Hours)

This class is an introduction to the study of documentary film making. We will cover this subject as a topic of film analysis (attending to the formal characteristics of film), history (examining landmark films and film movements in the development of documentary), and theory (exploring larger, more philosophical questions raised by non-fiction films). Students will work in a variety of formats (short and long writing assignments, in-class exercises, and oral presentation), as we address the following questions. Who are the most vital documentary filmmakers both historically and of our time? What defines a documentary as opposed to other film genres or modes? What are the subjects that are particularly suited to exploration through documentary film making? How variously do documentarians define truth and by what ethical contracts do they consider themselves bound? Feature-length films are the central focus of the class, but we will also work with television series, radio programs, and non-fiction writing.

NJ 299 - Intermediate Topics in Narrative Journalism (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

NJ 310 - Special Topics in Narrative Journalism (4 Credit Hours)

Narrowly-focused courses exploring specific genres, mediums, topics, or journalistic skills. These courses are frequently cross-listed with other departments and/or programs.

NJ 361 - Directed Study (1-4 Credit Hours)

NJ 362 - Directed Study (1-4 Credit Hours)

NJ 363 - Independent Study (1-4 Credit Hours)

NJ 364 - Independent Study (1-4 Credit Hours)

NJ 399 - Advanced Topics in Narrative Journalism (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

NJ 451 - Senior Research (4 Credit Hours)

Individually designed projects on selected topics in Narrative Journalism.

NJ 452 - Senior Research (4 Credit Hours)

Individually designed projects on selected topics in Narrative Journalism.

ENGL 221 - Literary Journalism (4 Credit Hours)

A survey of literary nonfiction writing in the 20th and 21st centuries that will ground students in the history and more recent developments of the genre as well as the ethical dilemmas of the genre.

Crosslisting: JOUR 200.

ENGL 237 - Introduction to Creative Writing (4 Credit Hours)

Offers a basic understanding of and experience in writing poetry, fiction, and creative nonfiction and teaches students to pay close attention to language and narrative, central elements of all long-form nonfiction writing.

ENGL 384 - Creative Nonfiction Writing (4 Credit Hours)

Gives students in-depth experience in narrative writing in a variety of literary nonfiction forms, ranging from the lyric and personal essay to long-form reportage.

Prerequisite(s): ENGL 237.