

MUSIC THEATRE (MINOR)

MUTH 100 - Introduction to Music Theatre (4 Credit Hours)

A workshop course that explores the relationship between music (both instrumental and with lyrics) and theatre (the live presentation of drama) in the creation of music theatre works. The course will involve the investigation and discussion of significant concepts and theories regarding musical composition, playwriting, and lyric writing.

MUTH 201 - Acting the Song: Performance Skills for Musical Theatre (4 Credit Hours)

This course explores the singing actor's responsibilities in preparing a vocal selection for performance in any given situation – as an audition piece, as a stand-alone piece in a recital, and as a song integrated in a full theatrical production. Opportunities to perform or create a simulated performance in all three areas will be provided. Spoken presentations will be given throughout the semester as well as musical performances.

Prerequisite(s): MUS 107 (Introduction to Music Notation) or MUS 200 (Music Theory I) or permission of instructor.

Corequisite(s): MUSP 195 or MUSP 295 or MUS 117.