

GERMAN

Courses

GERM 111 - Beginning German I (4 Credit Hours)

A comprehensive introductory course in German develops the four basic skills: aural comprehension, speaking, reading and writing. Does not count as credit toward a major.

GERM 112 - Beginning German II (4 Credit Hours)

A comprehensive introductory course in German develops the four basic skills: aural comprehension, speaking, reading and writing. Does not count as credit toward a major.

Prerequisite(s): GERM 111 or placement.

GERM 199 - Introductory Topics in German (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

GERM 213 - Intermediate Conversation and Composition (4 Credit Hours)

Intensive practice in all modalities to improve intermediate level skills. Work in the Language Lab and composition writing will constitute a part of the course. This course satisfies the Oral Communication general education requirement.

Prerequisite(s): GERM 112 or placement.

GERM 214 - Review: Communication and Writing Skills (4 Credit Hours)

Intensive review of grammar and writing skills which aims to increase oral and written accuracy. Conducted in German.

Prerequisite(s): GERM 213 or consent.

GERM 299 - Intermediate Topics in German (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

GERM 302 - Special Topics Seminar (4 Credit Hours)

A seminar with an emphasis on culture and literature focusing on a specific theme or topic. Topics have included divided Berlin, national identity, love in literature of the 90s, women in German media, Afro-Germans, victims and perpetrators in German literature, migration and refugees and grammar review/advanced writing proficiency.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 303 - Seminar: Special Topics in English (4 Credit Hours)

German 303 is a course taught in English. This course treats unique issues in German Studies that have contemporary significance and interdisciplinary content. Possible topics addressed in this course include divided Berlin, German professional sports, history of Germanic languages, migration, fairy tales, the forest in German-speaking cultures, and any 300 level course currently taught in German that could be transposed into the English language.

GERM 304 - German Culture and Civilization: 19th Century to 1933 (4 Credit Hours)

German culture in its historic context of the 19th century to 1933. Study of the development of German culture and civilization as represented in literature, art, architecture, philosophy, music and film. Conducted in German.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 305 - German Culture and Civilization: 1933 to Present (4 Credit Hours)

German history and culture from 1933 to the present. Study of the development of German culture and civilization as represented in literature, art, architecture, philosophy, music and film. Also explorations on what it means to become a German citizen. Special emphasis on Germany and Austria as multicultural societies. Conducted in German.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 311 - Introduction to German Fiction and Non-Fiction (4 Credit Hours)

The goal of the course is to train the students in the techniques of reading, analyzing and responding to literary and non-literary texts such as, short prose fiction, plays, films, poetry, essays, articles, biographies, etc. Short compositions in German throughout the semester constitute an essential element of the course. This course satisfies the upper level writing requirement. Conducted in German.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 312 - German Literature and Film (4 Credit Hours)

A close study of works by Mann, Kafka, Hesse, Böll, Grass and others. Films by directors such as Lang, Fassbinder, Herzog, von Trotta, Tykwer, Schlöndorff, Wenders, Akin, Link, and others are also a focus of this course. An introduction to film theory complements this course.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 315 - German for Commerce (4 Credit Hours)

Advanced language course with emphasis on commercial practices, business culture and economic sphere of German-speaking countries. Focus on interpersonal communication, employment opportunities using the German language, and training in the correspondence and vocabulary of commerce.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 321 - The Romantic Period in German (4 Credit Hours)

A study of the works of Novalis, Tieck, Brentano, Günderröde, Eichendorff, Hoffmann, and Heine.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 322 - German Drama: "Enduring Themes in German Theater (4 Credit Hours)

An introduction to German, Swiss, and Austrian of the 19th and 20th century covering literary periods and drama theory with authors including, but not limited to: Lessing, Schiller, Goethe, Lenz, Kleist, Büchner, Hebbel, Grillparzer, Hauptmann, Wedekind, Frisch, Brecht, Dürrenmatt.

Prerequisite(s): Two semesters of intermediate level German or consent.

GERM 361 - Directed Study (1-4 Credit Hours)

GERM 362 - Directed Study (1-4 Credit Hours)

GERM 363 - Independent Study (1-4 Credit Hours)

GERM 364 - Independent Study (1-4 Credit Hours)

GERM 399 - Advanced Topics in German (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.

GERM 441 - Senior Project (1 Credit Hour)

Senior German majors register for this credit with a regularly scheduled 300-level class.

GERM 451 - Senior Research (4 Credit Hours)

GERM 452 - Senior Research (4 Credit Hours)