ENGLISH

Courses

ENGL 113 - Early British Literature (4 Credit Hours)
A study of selected works by men and women writing in the 8th through the 17th centuries. With close attention to various genres and through various critical approaches, this course attends to literary and cultural developments as reflected in a variety of texts and contexts.

ENGL 114 - 18th and 19th-Century British Literature (4 Credit Hours)
A study of selected works by men and women in the 18th and 19th centuries in England. The course pays close attention to various genres - satire, poetry, drama, criticism, and fiction - and is designed to sharpen students' reading, interpretive, critical thinking, and writing skills while attending to literary and cultural developments in eighteenth-century, Romantic, and Victorian texts.

ENGL 115 - Shakespeare (4 Credit Hours)
A study of principal plays, emphasizing the poetic and dramatic aspects of Shakespeare's work, as viewed through a variety of critical perspectives.

ENGL 130 - American Lit Before 1900 (4 Credit Hours)
A historical survey of texts and literary movements in America before 1900. With attention to various genres and critical approaches, this course emphasizes literary responses to such issues as progress, national identity, race, gender, and the American landscape.

ENGL 150 - Introductory Topics in Literature (4 Credit Hours)
Introductory Topics to Literature introduces students to the study of literature by providing students with a broad overview of a literary topic, genre, or tradition chosen by the professor. Topics may include space and place in literature, politics and literature, current events and literature, economics and literature, etc. Genres may include poetry, the short story, the novel, drama, detective fiction, science fiction, domestic fiction, etc. Traditions may include African American literature, queer literature, British literature, postcolonial literature, etc. The course teaches students how to read, analyze, and enjoy literature as well as write about literature. It also teaches students why studying literature in college is important to their personal, professional, and civic lives.

ENGL 199 - Introductory Topics in English (1-4 Credit Hours)
A general category used only in the evaluation of transfer credit.

ENGL 202 - Literary Theory and Critical Methods (4 Credit Hours)
This course will teach students skills and materials that are important in literary studies today. It will include methods of reading and writing literary criticism, research methods in literary studies, analytical practices, an overview of literary theoretical debates of the 20th century, and selected readings from contemporary theory. In each section, the teacher will use one or two literary texts to test interpretative and theoretical approaches.

ENGL 210 - Studies in Literature (4 Credit Hours)
An intensive study of selected writers, works, literary genres, or themes. May be taken more than once for credit.

ENGL 219 - 20th-Century Poetry (4 Credit Hours)
A survey of 20th-century poetry. Attention to major poets as well as literary schools will be enhanced by attention to the wider history, philosophy, and aesthetics of the time.

ENGL 220 - 20th-Century Fiction (4 Credit Hours)
A survey of 20th-century fiction. Attention to major writers will be enhanced by attention to the wider history, philosophy, and aesthetics of the time.

ENGL 221 - Literary Journalism (4 Credit Hours)
A survey of literary nonfiction writing in the 20th and 21st centuries that will ground students in the history and more recent developments of the genre as well as the ethical dilemmas of the genre.
Crosslisting: JOUR 200.

ENGL 225 - Women in Literature (4 Credit Hours)
Selected poetry and prose by women guide inquiries into writing and gender and into related issues, such as sexuality, history, race, class, identity, and power.
Crosslisting: WGST 225.

ENGL 237 - Introduction to Creative Writing (4 Credit Hours)
Offers a basic understanding of and experience in writing poetry, fiction, and creative nonfiction and teaches students to pay close attention to language and narrative, central elements of all long-form nonfiction writing.

ENGL 240 - 20th-Century Drama (4 Credit Hours)
A survey of 20th-century drama with emphasis on British and American playwrights and an eye to female and minority dramatists disenfranchised from the main stages.

ENGL 245 - Queer Literature (4 Credit Hours)
A study of selected works by and about bisexual, gay, lesbian, and transgender people.

ENGL 250 - Special Topics in 20th-Century Literature (4 Credit Hours)
The survey will explore 20th-century literature in a range of genres and in relation to the historical and cultural movements of the century. Each section will focus on a specific topic or tradition in 20th-century literature, such as British, American, postcolonial Anglophone, Asian American, Jewish American, or African American literature.

ENGL 251 - Survey of Asian American Literature (4 Credit Hours)
This course is a survey of the major issues, movements, and/or themes in the study of Asian American literature and culture—including novels, poetry, performance, short stories, graphic novels, memoirs, and essays —with the goal of understanding them within the contexts of their production. Issues and topics may include immigration, diaspora, ethnic and gender formation, kinship and sexuality, interethnic dynamics, cultural nationalism and feminism, model minorities and Orientalism, assimilation, and generational conflict.

ENGL 252 - Caribbean Literature in English (4 Credit Hours)
The Caribbean is home to hundreds of islands and many nations, but the shared history of European colonialism and the Atlantic trade in enslaved people has given some geopolitical coherence to the region, which is culturally, ethnically, racially, and linguistically diverse. Though literature from the Caribbean is written in many languages, this course surveys Anglophone Caribbean literature and it analyzes it within the historical, political, and social contexts of colonialism, postcolonialism, and diaspora.

ENGL 253 - O Canada: Multicultural Canadian Literature (4 Credit Hours)
This course is an introductory survey of twentieth- and twenty-first-century Anglophone Canadian literature with an emphasis on multicultural voices and perspectives across a range of genres, including poetry, drama, short and long fiction, and critical theory.

ENGL 254 - African American Literature (4 Credit Hours)
Offers a historical survey of major texts, movements, and/or themes in the development of a distinct African American literary tradition. By examining texts from multiple genres and periods, students will be introduced to critical concepts central to the study of African American literature, including Middle Passage, slavery, diaspora, race, class, gender, sexuality, ecology, migration, language, and power.

ENGL 255 - Ethnic Literature (4 Credit Hours)
A study of the literature of various ethnic, racial, and regional groups of the United States. This course explores cultural heritages, historical struggles, artistic achievements, and contemporary relations of groups in American society.
Crosslisting: BLST 255.

ENGL 260 - Contemporary African Novels in English (4 Credit Hours)
A study of contemporary Anglophone African novels, all of which engage with histories and experiences of European colonialism.
Crosslisting: BLST 260.

ENGL 291 - Environmental Literature (4 Credit Hours)
This course examines humanity's relationship with and shifting conceptions of the nonhuman world through a range of literary and cultural texts. While reading selections will vary, they will generally include writers who reflect different ethnic, regional, and/or national outlooks and who work in various modes, including fiction, poetry, memoir, natural history, and science writing.
Crosslisting: ENVS 291.

ENGL 299 - Intermediate Topics in English (1-4 Credit Hours)
A general category used only in the evaluation of transfer credit.

ENGL 302 - Studies in Literary Theory (4 Credit Hours)
A study of major literary and cultural theories important to literary studies today. The course will emphasize readings in primary texts by critical theorists as well as applications of those theories to text of various kinds. The teacher may focus on in-depth studies of one or two critical or cultural theories.

ENGL 310 - Studies in Literature (4 Credit Hours)
An intensive study of selected writers, works, literary genres, or themes. May be taken more than once for credit.

ENGL 314 - Studies in the Short Story (4 Credit Hours)
A study of selected works of major and representative writers working in the genre of the short story. This course may focus on a few specific writers (such as Eudora Welty or Raymond Carver), or on selected schools and movements (such as the avant-garde, naturalism, or modernism), or on special topics within the field (such as postcolonial fictions or Southern writing).

ENGL 325 - African - American Women's Literature (4 Credit Hours)
Historical and contemporary African - American women's literature grounds an inquiry into black women's literary and intellectual traditions within the matrix of race, gender, class, and sexual relations in the United States.
Crosslisting: BLST 325, WGST 325.

ENGL 326 - Native American Literature (4 Credit Hours)
A study of Native American literature that will provoke considerations of Native American cultural and religious traditions, historical and legal struggles, artistic achievements, and contributions to contemporary American culture.

ENGL 337 - Form and Theory of Narrative (4 Credit Hours)
A critical and theoretical exploration of the formal elements and structures of prose narratives. The course will examine readings in various prose genres, including (but not limited to) novellas, novels, and memoirs. It is especially useful for creative writers working in creative nonfiction and fiction.

ENGL 338 - Form and Theory of Poetry (4 Credit Hours)
A critical and theoretical exploration of the formal structures and expectations of genre within poetry. The course will examine readings in a range of poetic genres and forms, both traditional and contemporary. It is especially useful for English literature majors and English-Creative Writing majors working in poetry.

ENGL 340 - Contemporary Drama (4 Credit Hours)
Intensive study of drama from 1956 to the present, with an emphasis on British and American playwrights. The course will focus on the issues, problems, techniques, and generic forms particular to contemporary drama, with interest in the emerging drama of minority, female, and GLBTQ playwrights.
Crosslisting: QS 351.

ENGL 341 - Studies in the English Novel (4 Credit Hours)
This course will explore the English novel by studying special thematic topics, its evolution, and/or developmental influences. The course might include such authors as DeFoe, Fielding, Austen, Bronte, Gaskell, Dickens, Eliot, or Hardy.

ENGL 342 - Studies in the Contemporary Novel (4 Credit Hours)
This class studies the movements and traditions within contemporary novels, focusing on such writers as Toni Morrison, Philip Roth, Zadie Smith, and Salman Rushdie.

ENGL 343 - Studies in Contemporary Poetry (4 Credit Hours)
This class studies the schools, movements, traditions, and innovations within contemporary poetry, focusing on selected works of such writers as Anne Carson, W.S. Merwin, Carl Phillips, and Charles Wright.

ENGL 345 - The Trans Novel (4 Credit Hours)
This class studies long fiction written by trans people that feature trans experiences. The Trans novel also reviews historical and methodological elements of Queer Studies.

ENGL 346 - The English Language (4 Credit Hours)
A study of the development of the English language and its dynamic presence in the world today. In addition to surveying the history of English from its Indo-European origins to the present time, units within the semester cover general linguistics topics, contemporary literacy controversies, and the social implications of dialect variation and changes in usage.

ENGL 348 - Studies in Medieval British Literature (4 Credit Hours)
Special topics courses studying the textual forms of England, Scotland, Wales, and Ireland from 500 to 1500 CE.

ENGL 349 - Studies in European Literature (4 Credit Hours)
Selected works in translation from the Middle Ages through the 21st century. Depending on the topic of the seminar, authors studied may include such diverse figures as Chrétien de Troyes, Dante, Christine de Pisan, Cervantes, Madame de Lafayette, Molière, Goethe, Ibsen, Tolstoy, Calvino, and Christa Wolf.

ENGL 355 - The Harlem Renaissance (4 Credit Hours)
An analysis of the interrelationship between the cultural phenomenon and the literature of the Harlem Renaissance, particularly the way in which the social, economic and political conditions of the era helped to shape the literary art of the 1920s.
Crosslisting: BLST 355.

ENGL 356 - The Narrative of Black America (4 Credit Hours)
A study of representative samples of Black literature ranging from slave narratives to contemporary Black fiction.
Crosslisting: BLST 356.

ENGL 357 - Postcolonial Literature and Criticism (4 Credit Hours)
Readings in literature and criticism from Asia, Africa, Latin American, and the Caribbean, in response to the experience of colonialism.
Crosslisting: BLST 357.

ENGL 358 - Afrofuturism (4 Credit Hours)
This course focuses on the movement, genre, and aesthetic known as Afrofuturism and related concepts such as Africanfuturism and Astro-Blackness. Students will read a selection of critical essays and literature that represent or engage with these concepts and explore media such as film and music. Here are some key questions that the course will try to answer: What is Afrofuturism? When and where did it begin? Is it a national or global phenomenon? What are some of the messages "encoded" in Afrofuturism when it comes to Blackness? How does this genre engage with not only race but class, gender, sexuality, age, and so on.
Crosslisting: BLST 358 and WGST 358.

ENGL 361 - Directed Study (1-4 Credit Hours)
Offers the student an opportunity to develop, with the help of an interested professor, a special program of study in a given topic for one semester. May be taken more than once. Directed Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

ENGL 362 - Directed Study (1-4 Credit Hours)
Offers the student an opportunity to develop, with the help of an interested professor, a special program of study in a given topic for one semester. May be taken more than once. Directed Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

ENGL 363 - Independent Study (1-4 Credit Hours)
Offers the student an opportunity to develop within a semester a wholly individualized program of study, to be supervised by an interested professor. Independent Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

ENGL 364 - Independent Study (1-4 Credit Hours)
Offers the student an opportunity to develop within a semester a wholly individualized program of study, to be supervised by an interested professor. Independent Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

ENGL 365 - Studies in 16th and Early 17th-Century British Literature (4 Credit Hours)
A study of selected works of poetry, prose, and drama from 1500-1660.

ENGL 366 - Studies in Late 17th and 18th-Century British Literature (4 Credit Hours)
Special topics courses based in the literacy culture of England from roughly 1640-1800.

ENGL 367 - Studies in 19th-Century British Literature (4 Credit Hours)
Selected topics in the literature of 19th-century England. The course may focus on Romantic or Victorian authors or representative writers from both eras.

ENGL 368 - Studies in 19th-Century American Literature (4 Credit Hours)
Selected topics in the literature of 19th-century America.

ENGL 369 - Studies in Early American Literature (4 Credit Hours)
Selected topics in the writings of colonial and early national America.

ENGL 375 - Late 17th and 18th-Century Drama (4 Credit Hours)
Studies in the production, reception, and sociopolitical context of British drama from roughly 1660 to 1800.

ENGL 383 - Fiction Writing (4 Credit Hours)
An advanced workshop course in fiction writing. Students will be asked to read a wide selection of short fiction and to complete and revise a significant collection of their original work. Students will attain a working knowledge of fictional forms, techniques, and aesthetics.
Prerequisite(s): ENGL 237.

ENGL 384 - Creative Nonfiction Writing (4 Credit Hours)
Gives students in-depth experience in narrative writing in a variety of literary nonfiction forms, ranging from the lyric and personal essay to long-form reportage.
Prerequisite(s): ENGL 237.

ENGL 385 - Poetry Writing (4 Credit Hours)
An advanced workshop in poetry writing. Students will be asked to read a wide selection of poetry and to complete and revise a chapbook collection of their original works. Students will attain a working knowledge of poetic forms, techniques, and aesthetics.
Prerequisite(s): ENGL 237.

ENGL 386 - Multimedia Storytelling (4 Credit Hours)
This course explores nonfiction storytelling across multiple platforms. Students will learn how to edit audio and video stories using relevant and up-to-date programs. Most importantly, they will learn which is the most effective vehicle for the story they are telling..
Crosslisting: JOUR 201 and DH 230.

ENGL 391 - Nature's Nation (4 Credit Hours)
This course explores how a range of nineteenth-century American authors represented the natural world, examining how those representations of nature are informed by gender, class, and racial identities and how they become implicated in discourses of nationalism and imperialism.
Crosslisting: ENVS 391.

ENGL 399 - Advanced Topics in English (1-4 Credit Hours)
A general category used only in the evaluation of transfer credit.

ENGL 400 - Junior/Senior Seminar (4 Credit Hours)
An intensive study of a particular theme or topic in literary and/or cultural studies. Seminar topics change each semester. May be taken more than once for credit.
Prerequisite(s): Junior or senior class rank with a major or minor in English.

ENGL 451 - Senior Research (4 Credit Hours)
Senior students may work on an individually designed project for as much as two full semesters.

ENGL 452 - Senior Research (4 Credit Hours)
Senior students may work on an individually designed project for as much as two full semesters.

ENGL 453 - Senior Writing Project (4 Credit Hours)
This one-semester course is the required capstone of the English–Creative Writing major. Directed by a creative writing professor in a combination of small-group workshops and individual tutorials, each student undertakes an individualized reading program and produces a substantial manuscript of original creative work.
Prerequisite(s): ENGL 237; two of ENGL 383, 384, or 385.

ENGL 454 - Intensive Senior Writing Project (4 Credit Hours)
This one-semester course is an optional second semester of the English-Creative Writing major capstone project that may be taken following successful completion of ENGL 453. Directed in a combination of small-group workshops and individual tutorials, each student continues the individualized reading program begun in ENGL 453, culminating in an even more substantial and polished manuscript of original creative work.