

# ENGLISH

## Departmental Guidelines

The English curriculum is intended to serve the general needs of the liberal arts student and also provide discerning programs for the more specialized needs of students who want to major in English with an emphasis in literature or creative writing. In the last thirty years, English literary studies have changed in response to new theoretical and cultural models as well as greater attention to Anglophone international and non-canonical literature and genres. In our courses and major we approach the study of language and literature as a dynamic, living, and lively pursuit, one that integrates political, social, philosophical, cultural, and aesthetic values. We have designed a program that meets a variety of needs and enables students to pursue a variety of personal and professional goals, whether defined by individual or collaborative intent, subject breadth or depth, instructional model, source engagement, writing development, or other pedagogical features. The faculty in English participate actively in the Writing Program and in the college's many interdisciplinary programs, including Global Commerce, Journalism, Women's and Gender Studies, Black Studies, Queer Studies, International Studies, and Sustainability & Environmental Studies.

All students may enjoy readings and lectures made possible by the endowed Harriet Ewens Beck Fund, which has brought such writers as Min Jin Lee, Billy Collins, Terrance Hayes, Hanif Abdurraqib, Silas House, Mary Ruefle, Ada Limon, and Steven Millhauser for visits or residencies each year. In addition, the Dr. Nan Nowik Writer-in-Residence Endowed Fund enables the department to host one high-profile writer for an extended residency every two or three academic years. The curriculum in English is also enhanced by a variety of opportunities for students to pursue publishing their works locally in a variety of student-edited journals, including ARTICULÂTE (a forum for cultural and literary criticism) and EXILE (a journal of creative writing).

## Mission Statement

The faculty of the English Department seeks to help students improve their abilities to read, write, and think critically and creatively. Through the study of literature and the instruction of writing in various forms, we endeavor to promote in our majors and minors both a deep understanding of our discipline and an active use of its practices. As a faculty, we recognize and encourage among ourselves a variety of pedagogical and critical approaches to literature and writing. Moreover, we feel that our students should experience and comprehend these different schools of theory and application. Thus, in the course of their studies in our department, students are exposed to the traditional canon of British and American literature as well as to noncanonical texts in the Anglophone tradition; asked to apply a variety of critical approaches from traditional close reading to recent postmodern methods of investigation; required to write with style and acumen; and motivated to examine, question, and challenge their own moment and situation in literary and cultural history.

## Faculty

Professor Fred Porcheddu-Engel, Chair

Professors Peter Grandbois, Linda Krumholz, Diana Mafe, Fred Porcheddu-Engel, Jack Shuler, Margot Singer; Associate Professors Sylvia Brown, Amy Butcher, Regina Martin, James Weaver; Assistant Professors Michael Croley, Julia Kolchinsky Dasbach, Yen Loh; Visiting

Assistant Professors Paul Barickman, Lucy Bryan, Jen Leonard, Michael Mayne, Doug Swift.

**Academic Administrative Assistant**  
Jean McCalmont

View faculty profiles and contact information (<https://denison.edu/academics/english/contacts/>)

## English Major

The English Department's curriculum is designed such that our 100- and 200-level courses offer students a breadth of coverage, while our 300- and 400-level courses offer an increasingly specialized depth of coverage.

Students who major in English must choose an advisor in the English Department to assist them in selecting and sequencing classes to meet their academic and professional goals. All students who major in English must complete a minimum of ten classes in the department. The English major and minor each have two options: the literature emphasis and the creative writing emphasis. The two courses of study overlap and complement one another. Both literature and creative writing students should graduate from Denison with a strong knowledge of the history and practice of literary studies.

Each semester, students who want to take classes in English should read the semester's course descriptions, available online and from the English office, which provide more detailed information about specific classes than what appears below.

### Literature Emphasis

The English literature major consists of 10 courses, from introductory survey courses at the 100 and 200 levels, through upper-level seminar courses at the 300 level, to narrowly focused junior/senior seminars at the 400 level. Students are encouraged to begin their coursework with 100-level and 200-level survey courses that provide useful historical and theoretical contexts for subsequent, more focused study in the 300-level and 400-level seminars. However, because specific seminars are probably not offered every year, students are encouraged to take seminars, even before they have completed 200-level coursework, if they are interested in the topic. Students who major in English with the literature emphasis may choose to do a year-long senior research project in literary studies (ENGL 451 - Senior Research - ENGL 452 - Senior Research), which can count toward one of the required 300- or 400-level courses.

English literature majors must take:

- (a) 4 literature courses at the 100 or 200 level, at least two of which must be at the 100 level.
- (b) 5 literature courses at the 300 or 400 level, at least one of which must be at the 400 level. (Students may count one of ENGL 383 - Fiction Writing, ENGL 384 - Creative Nonfiction Writing, or ENGL 385 - Poetry Writing toward this requirement.)
- (c) 1 additional course at any level.
- (d) At least one of the above courses must satisfy the department's requirement of a course in a literary tradition of historically underrepresented or marginalized people.

Code	Title
Currently, this requirement (d) is fulfilled by--but not limited to--the following courses:	
ENGL 225	Women in Literature
ENGL 245	Queer Literature
ENGL 251	Survey of Asian American Literature
ENGL 252	Caribbean Literature in English
ENGL 254	African American Literature
ENGL 255	Ethnic Literature
ENGL 260	Contemporary African Novels in English
ENGL 325	African - American Women's Literature
ENGL 326	Native American Literature
ENGL 355	The Harlem Renaissance
ENGL 356	The Narrative of Black America
ENGL 357	Postcolonial Literature and Criticism
As faculty develop new courses that fulfill this requirement, those courses are noted in the course registration database each semester.	

Creative Writing Emphasis

Students who major in English with the creative writing emphasis must take ten courses. English majors with a creative writing emphasis will read and write extensively, learn from practicing published writers, and hone their skills while studying a wide range of literary texts. Students majoring with an emphasis in creative writing will choose from a variety of courses divided among workshops and literature courses. The core of the creative writing emphasis is the workshop, as students take a series of increasingly advanced workshops to culminate in a one-semester senior writing project in which students complete a collection of their work (poetry, stories, drama, and/or nonfiction).

The English creative writing major consists of 10 courses, including literature courses at the introductory and upper levels and a five-course creative writing core sequence.

English creative writing majors must take:

- (a) 3 literature courses at the 100 or 200 level, at least one of which must be at the 100 level.
- (b) 2 literature seminars at the 300 or 400 level (excluding the workshops ENGL 383 - Fiction Writing, ENGL 384 - Creative Nonfiction Writing, and ENGL 385 - Poetry Writing).
- (c) 5 courses in the creative writing core sequence:
  - 1. ENGL 237: Introduction to Creative Writing.
  - 2. ENGL 337 - Form and Theory of Narrative or ENGL 338 - Form and Theory of Poetry.
  - 3 & 4. Two different creative writing workshops selected from ENGL 383 - Fiction Writing, ENGL 384 - Creative Nonfiction Writing, and ENGL 385 - Poetry Writing.
  - 5. The one-semester senior creative project (ENGL 453 - Senior Writing Project). With permission from the director of creative writing and English Department chair, students may

elect to pursue a full-year senior creative project by enrolling in ENGL 454 - Intensive Senior Writing Project.

(d) At least one of the above 5 literature courses must satisfy the department's requirement of a course in a literary tradition of historically underrepresented or marginalized people. (See the list under the English literature major description.)

English Minor

Literature Emphasis

The English literature minor consists of 6 courses, evenly spread between introductory survey courses at the 100 and 200 level and upper-level seminar courses at the 300 and 400 level.

English literature minors must take:

- (a) 3 literature courses at the 100 or 200 level, at least one of which must be at the 100 level.
- (b) 3 literature courses at the 300 or 400 level.
- (c) At least one of the above six courses must satisfy the department's requirement of a course in a literary tradition of historically underrepresented or marginalized people. (See the list under the English literature major description.)

Note: Creative writing workshops (ENGL 237 - Introduction to Creative Writing, ENGL 383 - Fiction Writing, ENGL 384 - Creative Nonfiction Writing, and ENGL 385 - Poetry Writing) do not count toward these requirements but may be taken as electives.

Creative Writing Emphasis

The English creative writing minor consists of 6 courses, including introductory survey courses at the 100 and 200 level, upper-level seminar courses at the 300 and 400 level, and a two-course creative writing core sequence.

English creative writing minors must take:

- (a) 2 literature courses at the 100 or 200 level, at least one of which must be at the 100 level.
- (b) 2 literature seminars at the 300 or 400 level (excluding the workshops ENGL 383 - Fiction Writing, ENGL 384 - Creative Nonfiction Writing, or ENGL 385 - Poetry Writing).
- (c) 2 courses in the creative writing core sequence:
  - 1. ENGL 237 - Introduction to Creative Writing
  - 2. 1 of ENGL 383 - Fiction Writing, ENGL 384 - Creative Nonfiction Writing, or ENGL 385 - Poetry Writing.
- (d) At least one of the above courses must satisfy the department's requirement of a course in a literary tradition of historically underrepresented or marginalized people. (See the list under the English literature major description.)

Off-Campus Study

Students partaking in off-campus study during their Denison career can transfer that coursework as part of their major or minor requirements. Typically, an English literature or creative writing major studying abroad for one semester or for a summer term may transfer up to two courses as part of their degree requirements, while a minor studying abroad for one

semester or a summer term may transfer one course toward their minor requirements. An English literature or creative writing major studying abroad for a full year may transfer up to three courses as part of their degree requirements, while a minor studying abroad for a full year may transfer up to two courses toward their minor requirements.

English creative writing majors and minors must complete their required creative writing workshops (ENGL 237; two of ENGL 383, 384, or 385; and the one-semester senior writing project, ENGL 453) at Denison. Similarly, English literature majors must complete their required 400-level course at Denison. Students should consult with their academic advisors and the department chair regarding their off-campus study coursework.

## Courses

### **ENGL 113 - Early British Literature (4 Credit Hours)**

A study of selected works by men and women writing in the 8th through the 17th centuries. With close attention to various genres and through various critical approaches, this course attends to literary and cultural developments as reflected in a variety of texts and contexts.

### **ENGL 114 - 18th and 19th-Century British Literature (4 Credit Hours)**

A study of selected works by men and women in the 18th and 19th centuries in England. The course pays close attention to various genres - satire, poetry, drama, criticism, and fiction - and is designed to sharpen students' reading, interpretive, critical thinking, and writing skills while attending to literary and cultural developments in eighteenth-century, Romantic, and Victorian texts.

### **ENGL 115 - Shakespeare (4 Credit Hours)**

A study of principal plays, emphasizing the poetic and dramatic aspects of Shakespeare's work, as viewed through a variety of critical perspectives.

### **ENGL 130 - American Lit Before 1900 (4 Credit Hours)**

A historical survey of texts and literary movements in America before 1900. With attention to various genres and critical approaches, this course emphasizes literary responses to such issues as progress, national identity, race, gender, and the American landscape.

### **ENGL 150 - Introductory Topics in Literature (4 Credit Hours)**

Introductory Topics to Literature introduces students to the study of literature by providing students with a broad overview of a literary topic, genre, or tradition chosen by the professor. Topics may include space and place in literature, politics and literature, current events and literature, economics and literature, etc. Genres may include poetry, the short story, the novel, drama, detective fiction, science fiction, domestic fiction, etc. Traditions may include African American literature, queer literature, British literature, postcolonial literature, etc. The course teaches students how to read, analyze, and enjoy literature as well as write about literature. It also teaches students why studying literature in college is important to their personal, professional, and civic lives.

### **ENGL 199 - Introductory Topics in English (1-4 Credit Hours)**

A general category used only in the evaluation of transfer credit.

### **ENGL 202 - Literary Theory and Critical Methods (4 Credit Hours)**

This course will teach students skills and materials that are important in literary studies today. It will include methods of reading and writing literary criticism, research methods in literary studies, analytical practices, an overview of literary theoretical debates of the 20th century, and selected readings from contemporary theory. In each section, the teacher will use one or two literary texts to test interpretative and theoretical approaches.

### **ENGL 210 - Studies in Literature (4 Credit Hours)**

An intensive study of selected writers, works, literary genres, or themes. May be taken more than once for credit.

### **ENGL 219 - 20th-Century Poetry (4 Credit Hours)**

A survey of 20th-century poetry. Attention to major poets as well as literary schools will be enhanced by attention to the wider history, philosophy, and aesthetics of the time.

### **ENGL 220 - 20th-Century Fiction (4 Credit Hours)**

A survey of 20th-century fiction. Attention to major writers will be enhanced by attention to the wider history, philosophy, and aesthetics of the time.

### **ENGL 221 - Literary Journalism (4 Credit Hours)**

A survey of literary nonfiction writing in the 20th and 21st centuries that will ground students in the history and more recent developments of the genre as well as the ethical dilemmas of the genre.

**Crosslisting:** JOUR 200.

### **ENGL 225 - Women in Literature (4 Credit Hours)**

Selected poetry and prose by women guide inquiries into writing and gender and into related issues, such as sexuality, history, race, class, identity, and power.

**Crosslisting:** WGST 225.

### **ENGL 237 - Introduction to Creative Writing (4 Credit Hours)**

Offers a basic understanding of and experience in writing poetry, fiction, and creative nonfiction and teaches students to pay close attention to language and narrative, central elements of all long-form nonfiction writing.

### **ENGL 240 - 20th-Century Drama (4 Credit Hours)**

A survey of 20th-century drama with emphasis on British and American playwrights and an eye to female and minority dramatists disenfranchised from the main stages.

### **ENGL 245 - Queer Literature (4 Credit Hours)**

A study of selected works by and about bisexual, gay, lesbian, and transgender people.

### **ENGL 250 - Special Topics in 20th-Century Literature (4 Credit Hours)**

The survey will explore 20th-century literature in a range of genres and in relation to the historical and cultural movements of the century. Each section will focus on a specific topic or tradition in 20th-century literature, such as British, American, postcolonial Anglophone, Asian American, Jewish American, or African American literature.

### **ENGL 251 - Survey of Asian American Literature (4 Credit Hours)**

This course is a survey of the major issues, movements, and/or themes in the study of Asian American literature and culture—including novels, poetry, performance, short stories, graphic novels, memoirs, and essays—with the goal of understanding them within the contexts of their production. Issues and topics may include immigration, diaspora, ethnic and gender formation, kinship and sexuality, interethnic dynamics, cultural nationalism and feminism, model minorities and Orientalism, assimilation, and generational conflict.

### **ENGL 252 - Caribbean Literature in English (4 Credit Hours)**

The Caribbean is home to hundreds of islands and many nations, but the shared history of European colonialism and the Atlantic trade in enslaved people has given some geopolitical coherence to the region, which is culturally, ethnically, racially, and linguistically diverse. Though literature from the Caribbean is written in many languages, this course surveys Anglophone Caribbean literature and it analyzes it within the historical, political, and social contexts of colonialism, postcolonialism, and diaspora.

**ENGL 253 - O Canada: Multicultural Canadian Literature (4 Credit Hours)**

This course is an introductory survey of twentieth- and twenty-first-century Anglophone Canadian literature with an emphasis on multicultural voices and perspectives across a range of genres, including poetry, drama, short and long fiction, and critical theory.

**ENGL 254 - African American Literature (4 Credit Hours)**

Offers a historical survey of major texts, movements, and/or themes in the development of a distinct African American literary tradition. By examining texts from multiple genres and periods, students will be introduced to critical concepts central to the study of African American literature, including Middle Passage, slavery, diaspora, race, class, gender, sexuality, ecology, migration, language, and power.

**ENGL 255 - Ethnic Literature (4 Credit Hours)**

A study of the literature of various ethnic, racial, and regional groups of the United States. This course explores cultural heritages, historical struggles, artistic achievements, and contemporary relations of groups in American society.

**Crosslisting:** BLST 255.

**ENGL 260 - Contemporary African Novels in English (4 Credit Hours)**

A study of contemporary Anglophone African novels, all of which engage with histories and experiences of European colonialism.

**Crosslisting:** BLST 260.

**ENGL 291 - Environmental Literature (4 Credit Hours)**

This course examines humanity's relationship with and shifting conceptions of the nonhuman world through a range of literary and cultural texts. While reading selections will vary, they will generally include writers who reflect different ethnic, regional, and/or national outlooks and who work in various modes, including fiction, poetry, memoir, natural history, and science writing.

**Crosslisting:** ENVS 291.

**ENGL 299 - Intermediate Topics in English (1-4 Credit Hours)**

A general category used only in the evaluation of transfer credit.

**ENGL 302 - Studies in Literary Theory (4 Credit Hours)**

A study of major literary and cultural theories important to literary studies today. The course will emphasize readings in primary texts by critical theorists as well as applications of those theories to text of various kinds. The teacher may focus on in-depth studies of one or two critical or cultural theories.

**ENGL 310 - Studies in Literature (4 Credit Hours)**

An intensive study of selected writers, works, literary genres, or themes. May be taken more than once for credit.

**ENGL 314 - Studies in the Short Story (4 Credit Hours)**

A study of selected works of major and representative writers working in the genre of the short story. This course may focus on a few specific writers (such as Eudora Welty or Raymond Carver), or on selected schools and movements (such as the avant-garde, naturalism, or modernism), or on special topics within the field (such as postcolonial fictions or Southern writing).

**ENGL 325 - African - American Women's Literature (4 Credit Hours)**

Historical and contemporary African - American women's literature grounds an inquiry into black women's literary and intellectual traditions within the matrix of race, gender, class, and sexual relations in the United States.

**Crosslisting:** BLST 325, WGST 325.

**ENGL 326 - Native American Literature (4 Credit Hours)**

A study of Native American literature that will provoke considerations of Native American cultural and religious traditions, historical and legal struggles, artistic achievements, and contributions to contemporary American culture.

**ENGL 337 - Form and Theory of Narrative (4 Credit Hours)**

A critical and theoretical exploration of the formal elements and structures of prose narratives. The course will examine readings in various prose genres, including (but not limited to) novellas, novels, and memoirs. It is especially useful for creative writers working in creative nonfiction and fiction.

**ENGL 338 - Form and Theory of Poetry (4 Credit Hours)**

A critical and theoretical exploration of the formal structures and expectations of genre within poetry. The course will examine readings in a range of poetic genres and forms, both traditional and contemporary. It is especially useful for English literature majors and English-Creative Writing majors working in poetry.

**ENGL 340 - Contemporary Drama (4 Credit Hours)**

Intensive study of drama from 1956 to the present, with an emphasis on British and American playwrights. The course will focus on the issues, problems, techniques, and generic forms particular to contemporary drama, with interest in the emerging drama of minority, female, and LGBTQ playwrights.

**Crosslisting:** QS 351.

**ENGL 341 - Studies in the English Novel (4 Credit Hours)**

This course will explore the English novel by studying special thematic topics, its evolution, and/or developmental influences. The course might include such authors as DeFoe, Fielding, Austen, Bronte, Gaskell, Dickens, Eliot, or Hardy.

**ENGL 342 - Studies in the Contemporary Novel (4 Credit Hours)**

This class studies the movements and traditions within contemporary novels, focusing on such writers as Toni Morrison, Philip Roth, Zadie Smith, and Salman Rushdie.

**ENGL 343 - Studies in Contemporary Poetry (4 Credit Hours)**

This class studies the schools, movements, traditions, and innovations within contemporary poetry, focusing on selected works of such writers as Anne Carson, W.S. Merwin, Carl Phillips, and Charles Wright.

**ENGL 345 - The Trans Novel (4 Credit Hours)**

This class studies long fiction written by trans people that feature trans experiences. The Trans novel also reviews historical and methodological elements of Queer Studies.

**ENGL 346 - The English Language (4 Credit Hours)**

A study of the development of the English language and its dynamic presence in the world today. In addition to surveying the history of English from its Indo-European origins to the present time, units within the semester cover general linguistics topics, contemporary literacy controversies, and the social implications of dialect variation and changes in usage.

**ENGL 348 - Studies in Medieval British Literature (4 Credit Hours)**

Special topics courses studying the textual forms of England, Scotland, Wales, and Ireland from 500 to 1500 CE.

**ENGL 349 - Studies in European Literature (4 Credit Hours)**

Selected works in translation from the Middle Ages through the 21st century. Depending on the topic of the seminar, authors studied may include such diverse figures as Chrétien de Troyes, Dante, Christine de Pisan, Cervantes, Madame de Lafayette, Molière, Goethe, Ibsen, Tolstoy, Calvino, and Christa Wolf.



**ENGL 355 - The Harlem Renaissance (4 Credit Hours)**

An analysis of the interrelationship between the cultural phenomenon and the literature of the Harlem Renaissance, particularly the way in which the social, economic and political conditions of the era helped to shape the literary art of the 1920s.

**Crosslisting:** BLST 355.

**ENGL 356 - The Narrative of Black America (4 Credit Hours)**

A study of representative samples of Black literature ranging from slave narratives to contemporary Black fiction.

**Crosslisting:** BLST 356.

**ENGL 357 - Postcolonial Literature and Criticism (4 Credit Hours)**

Readings in literature and criticism from Asia, Africa, Latin American, and the Caribbean, in response to the experience of colonialism.

**Crosslisting:** BLST 357.

**ENGL 358 - Afrofuturism (4 Credit Hours)**

This course focuses on the movement, genre, and aesthetic known as Afrofuturism and related concepts such as Africanfuturism and Astro-Blackness. Students will read a selection of critical essays and literature that represent or engage with these concepts and explore media such as film and music. Here are some key questions that the course will try to answer: What is Afrofuturism? When and where did it begin? Is it a national or global phenomenon? What are some of the messages "encoded" in Afrofuturism when it comes to Blackness? How does this genre engage with not only race but class, gender, sexuality, age, and so on.

**Crosslisting:** BLST 358 and WGST 358.

**ENGL 361 - Directed Study (1-4 Credit Hours)**

Offers the student an opportunity to develop, with the help of an interested professor, a special program of study in a given topic for one semester. May be taken more than once. Directed Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

**ENGL 362 - Directed Study (1-4 Credit Hours)**

Offers the student an opportunity to develop, with the help of an interested professor, a special program of study in a given topic for one semester. May be taken more than once. Directed Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

**ENGL 363 - Independent Study (1-4 Credit Hours)**

Offers the student an opportunity to develop within a semester a wholly individualized program of study, to be supervised by an interested professor. Independent Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

**ENGL 364 - Independent Study (1-4 Credit Hours)**

Offers the student an opportunity to develop within a semester a wholly individualized program of study, to be supervised by an interested professor. Independent Study credit may be used to count toward an English major, but it may not be used in place of required 300-level courses.

**ENGL 365 - Studies in 16th and Early 17th-Century British Literature (4 Credit Hours)**

A study of selected works of poetry, prose, and drama from 1500-1660.

**ENGL 366 - Studies in Late 17th and 18th-Century British Literature (4 Credit Hours)**

Special topics courses based in the literacy culture of England from roughly 1640-1800.

**ENGL 367 - Studies in 19th-Century British Literature (4 Credit Hours)**

Selected topics in the literature of 19th-century England. The course may focus on Romantic or Victorian authors or representative writers from both eras.

**ENGL 368 - Studies in 19th-Century American Literature (4 Credit Hours)**

Selected topics in the literature of 19th-century America.

**ENGL 369 - Studies in Early American Literature (4 Credit Hours)**

Selected topics in the writings of colonial and early national America.

**ENGL 375 - Late 17th and 18th-Century Drama (4 Credit Hours)**

Studies in the production, reception, and sociopolitical context of British drama from roughly 1660 to 1800.

**ENGL 383 - Fiction Writing (4 Credit Hours)**

An advanced workshop course in fiction writing. Students will be asked to read a wide selection of short fiction and to complete and revise a significant collection of their original work. Students will attain a working knowledge of fictional forms, techniques, and aesthetics.

**Prerequisite(s):** ENGL 237.

**ENGL 384 - Creative Nonfiction Writing (4 Credit Hours)**

Gives students in-depth experience in narrative writing in a variety of literary nonfiction forms, ranging from the lyric and personal essay to long-form reportage.

**Prerequisite(s):** ENGL 237.

**ENGL 385 - Poetry Writing (4 Credit Hours)**

An advanced workshop in poetry writing. Students will be asked to read a wide selection of poetry and to complete and revise a chapbook collection of their original works. Students will attain a working knowledge of poetic forms, techniques, and aesthetics.

**Prerequisite(s):** ENGL 237.

**ENGL 386 - Multimedia Storytelling (4 Credit Hours)**

This course explores nonfiction storytelling across multiple platforms. Students will learn how to edit audio and video stories using relevant and up-to-date programs. Most importantly, they will learn which is the most effective vehicle for the story they are telling..

**Crosslisting:** JOUR 201 and DH 230.

**ENGL 391 - Nature's Nation (4 Credit Hours)**

This course explores how a range of nineteenth-century American authors represented the natural world, examining how those representations of nature are informed by gender, class, and racial identities and how they become implicated in discourses of nationalism and imperialism.

**Crosslisting:** ENVS 391.

**ENGL 399 - Advanced Topics in English (1-4 Credit Hours)**

A general category used only in the evaluation of transfer credit.

**ENGL 400 - Junior/Senior Seminar (4 Credit Hours)**

An intensive study of a particular theme or topic in literary and/or cultural studies. Seminar topics change each semester. May be taken more than once for credit.

**Prerequisite(s):** Junior or senior class rank with a major or minor in English.

**ENGL 451 - Senior Research (4 Credit Hours)**

Senior students may work on an individually designed project for as much as two full semesters.

**ENGL 452 - Senior Research (4 Credit Hours)**

Senior students may work on an individually designed project for as much as two full semesters.

**ENGL 453 - Senior Writing Project (4 Credit Hours)**

This one-semester course is the required capstone of the English–Creative Writing major. Directed by a creative writing professor in a combination of small-group workshops and individual tutorials, each student undertakes an individualized reading program and produces a substantial manuscript of original creative work.

**Prerequisite(s):** ENGL 237; two of ENGL 383, 384, or 385.

**ENGL 454 - Intensive Senior Writing Project (4 Credit Hours)**

This one-semester course is an optional second semester of the English-Creative Writing major capstone project that may be taken following successful completion of ENGL 453. Directed in a combination of small-group workshops and individual tutorials, each student continues the individualized reading program begun in ENGL 453, culminating in an even more substantial and polished manuscript of original creative work.