EAST ASIAN STUDIES

Departmental Guidelines
To graduate with a degree in East Asian Studies requires a balance of courses in Chinese or Japanese language study with courses selected from a variety of departments, focusing on the East Asian region (normally defined as China, Japan, Korea, and Vietnam). Study in China or Japan for a semester or a year on an approved program is encouraged. Every senior major will research a topic chosen by the student in consultation with professors.

Mission Statement
To prepare students to meet the challenges of an increasingly interrelated world, the East Asian Studies Program promotes the teaching and research on fundamental concepts, developments and trends in history, language, art and culture in East Asia, and offers students opportunities to build their language competency in Chinese or Japanese. The program is committed to the development of students’ comparative understanding of the traditional values of East Asia as well as the contemporary challenges it faces. Students can be expected to use their knowledge about East Asian culture and their proficiency in East Asian languages and literature in a broad range of professions, including business, government service, and academia.

Faculty
Shao-yun Yang, Chair
John Davis, (Anthropology and Sociology), Xinda Lian (Chinese), Catherine Stuer (Art History and Visual Culture), Taku Suzuki (International Studies), Michael Tangeman (Japanese), Shao-yun Yang (History), Yumiko Tashiro (Japanese)

Academic Administrative Assistant
Liz Barringer-Smith

View faculty profiles and contact information (https://denison.edu/academics/east-asian-studies/contacts/)

East Asian Studies Major
Majors will choose courses in consultation with a faculty advisor. In their senior year students will apply the methodologies of East Asian Studies to a research topic normally focusing on China, Japan, or their interaction. The major requires:

1. two semesters of intermediate Chinese or Japanese,
2. two core survey courses, one from 2.i. and one from 2.ii,
3. five area studies courses with a maximum of two from 3.ii and 3.iii combined, and
4. a senior research project, that in conjunction with the other requirements, will total forty credit hours.

Advisors can help the student select which courses in approved study-abroad programs will meet the requirements below:

1. Language requirement: two semesters of intermediate Chinese or Japanese course work, or the equivalent. Majors are encouraged to begin their language work at Denison during their first year.
2. Two Core Courses surveying both:

   i. Traditional

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>EAST/HIST 141</td>
<td>Traditional East Asian Civilization (normally offered in the spring)</td>
</tr>
<tr>
<td>EAST/CHIN 206</td>
<td>Dream and Fantasy in East Asian Literature (normally offered in the fall)</td>
</tr>
<tr>
<td>EAST/231</td>
<td>Art of Japan</td>
</tr>
<tr>
<td>or EAST/AHVC 232</td>
<td>Art of China</td>
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   Students who take both "Art of Japan" and "Art of China" will fulfill their traditional core course requirement and satisfy one of the five Area Studies (III.A.) requirements. Note that students choosing this option must take both EAST 231 - Art of Japan/AHVC 231 - Art of Japan and EAST 232 - Art of China/AHVC 232 - Art of China to meet the traditional core requirement.

   ii. Modern East Asian Civilization

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</tr>
<tr>
<td>EAST/JAPN 219</td>
<td>Voices from the Dark Valley: East Asians Under Japanese Fascism (1910-1945)</td>
</tr>
<tr>
<td>EAST/JAPN 235</td>
<td>Introduction to Modern Chinese and Japanese Literature (normally offered in the spring)</td>
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3. Five East Asian area studies courses, which may include the following:

   i. East Asian Area Studies

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<tbody>
<tr>
<td>EAST/AHVC 131</td>
<td>Asian Art and Visual Culture</td>
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<tr>
<td>EAST/CHIN 206</td>
<td>Dream and Fantasy in East Asian Literature</td>
</tr>
<tr>
<td>EAST/HIST 211</td>
<td>Modern East Asia at War</td>
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<tr>
<td>EAST/REL 216</td>
<td>Religions of China and Japan</td>
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<tr>
<td>EAST/AHVC 231</td>
<td>Art of Japan</td>
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<tr>
<td>EAST/JAPN 235</td>
<td>Introduction to Modern Chinese and Japanese Literature</td>
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<tr>
<td>EAST/JAPN 239</td>
<td>Introduction to Japanese Genre Fiction</td>
</tr>
<tr>
<td>EAST/AHVC 263</td>
<td>World Views: Spatial Imagination in East Asia</td>
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<tr>
<td>EAST/JAPN 273</td>
<td>Modern Japan in Film and Literature</td>
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<tr>
<td>EAST/CHIN 305</td>
<td>Spontaneity: Taoism and Chinese Literature</td>
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<tr>
<td>EAST/JAPN 309</td>
<td>Japan's Modern Canon</td>
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<tr>
<td>EAST/AHVC 333</td>
<td>Art and Revolution in 20th Century China</td>
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<td>CHIN 340</td>
<td>Chinese Cinema in English: A Cultural and Literary Study</td>
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iii. Independent and Directed Study (maximum of two from ii and iii combined) - Examples:

<table>
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<tr>
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<tbody>
<tr>
<td>CHIN 361</td>
<td>Directed Study</td>
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<td>JAPN 361</td>
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<td>EAST 363</td>
<td>Independent Study</td>
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<tr>
<td>EAST 364</td>
<td>Independent Study</td>
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iii. Comparative Courses (Maximum of two from ii and iii combined):

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<tbody>
<tr>
<td>EAST/AHVC 131</td>
<td>Asian Art and Visual Culture</td>
</tr>
<tr>
<td>ECON 412</td>
<td>Economics of the Developing World</td>
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<tr>
<td>ECON 423</td>
<td>International Trade</td>
</tr>
<tr>
<td>EAST/REL 105</td>
<td>Buddhism</td>
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<tr>
<td>PPA 332</td>
<td>Politics in Latin America, Africa, and Asia</td>
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iv. Senior Research Project

EAST 451 - Senior Research or EAST 452 - Senior Research: Working closely with the project advisor of the student’s own choice, the student chooses a topic in East Asian Studies and analyzes that topic in a major research paper. The student is allowed, but not required, to choose a secondary advisor from the East Asian Studies faculty, or outside experts from the topic-related disciplines. This research project culminates the major and can be proposed for either semester of the senior year. The student signing up must get signatures from the project advisor in the course registration period preceding the semester when the project will be written.

East Asian Studies Minor

The twenty-eight credits to fulfill the East Asian Studies minor include: two semesters of intermediate Chinese or Japanese, the two core courses, and three additional courses chosen from East Asian area studies courses chosen from category 3 (see above). Only one independent study course, or one comparative course will count towards the minor.

Additional Points of Interest

Approved programs of study in the People’s Republic of China include programs in Beijing, Nanjing, Shanghai, and Xian. In Japan, students may study in programs in Tokyo, Osaka and Nagasaki. The availability of semester-long, year-long or summer courses depends on the respective program.

Summer Research Through Denison’s Young Scholar Awards

No separate East Asian awards exist. Guidelines are on the Lisska Center’s homepage under student research. The research must culminate in a written or artistic project and a presentation to other summer scholars. Student scholars will live on Denison’s campus and receive a student stipend. Dormitory housing is provided. Meals are excluded. Applications: Submit by late January for the coming summer.

Summer Internships

There are no special grants for East Asian Studies internships. However, the Center for Career Exploration can be a resource for students interested in searching and applying for internships. There are also internship stipend programs meant to support students in their respective internship experiences. Contact the Austin E. Knowlton Center for Career Exploration by phone (740-587-6656) or email (career@denison.edu) to learn more about Denison internship resources and how stipend funding works.

Courses

EAST 105 - Buddhism (4 Credit Hours)

A historical and thematic survey of the Buddhist tradition from the time of Siddhartha Gautama, the Buddha, until the present. Emphasis upon the way in which Buddhist teachings and practices have interacted with and been changed by various cultures in Asia, and more recently in North America. Crosslisted with REL 105.

EAST 131 - Asian Art and Visual Culture (4 Credit Hours)

An introduction to the art and visual culture of India, China, Japan and Southeast Asia focusing on historical, religious and social issues and the function of both art and visual culture. Crosslisting: AHVC 131.

EAST 141 - Traditional East Asian Civilization (4 Credit Hours)

A survey of the history of East Asia from the first century CE to the end of the sixteenth century, tracing the interactions between China, Korea, and Japan that created a distinct cultural region connected by the Chinese writing system, Confucianism and Buddhism, active diplomatic and trading relations, and (on occasion) warfare. Topics include: Buddhism’s spread in East Asia and its influence on politics and culture; the origins of Japan’s samurai warrior class; the rise of the Mongol world empire and its impact on East Asia; and the beginnings of European commercial and missionary activity in East Asia. Crosslisting: HIST 111.

EAST 142 - Modern East Asian Civilization (4 Credit Hours)

A survey of the history of China, Korea, and Japan since 1600. A major theme is how the East Asian world was dramatically transformed by its responses to new (“modern”) technologies, ideologies, and military threats from the Western world in the nineteenth and early twentieth centuries. This transformation’s far-reaching consequences include Japan’s occupation of Korea and invasion of China, the Pacific War, China’s turn to Communism (except in Taiwan), and Korea’s division into two rival states. Other topics include: post-war East Asia’s “economic miracles”; movements for democracy in China, Taiwan, and South Korea; and the ideological foundations of North Korea’s isolationist totalitarian regime. Crosslisting: HIST 112.

EAST 199 - Elementary Topics in East Asian Studies (1-4 Credit Hours)

A general category used only in the evaluation of transfer credit.
Including anime, manga, literary works, and films as well as ethnographic
A range of material will be treated as "texts" for analysis and discussion
we consider case studies from different segments of Japanese society.
variously situated individuals and groups in society negotiated shifting
conflicting views? How have these debates evolved over time? How have
"tradition" and "change" fueled competing visions of Japan what it
time, however, contemporary Japan is just as easily associated with

EAST 221 - Modern East Asia at War (4 Credit Hours)
This seminar covers in depth the history of East Asia (including Vietnam) in
1937–1953, a period characterized by violence, upheaval, suffering, and death on an almost unimaginable scale. The Japanese empire's cataclysmic clash with the Republic of China and (eventually) the United States left Japan in ruins and under American occupation, China on the verge of a Communist revolution, and Korea divided between American and Soviet spheres of influence. The consequences of these events led to America's war in Vietnam and still define and bedevil East Asia's geopolitics today. Our readings will include some of the most significant recent scholarship on four conflicts: the Second Sino-Japanese War, the Pacific War, the Chinese Civil War, and the Korean War. Although we will read much about politics, diplomacy, and military campaigns, our focus will just as often be on the experiences and stories of ordinary people caught in extraordinarily harrowing times.

Crosslisting: HIST 211.

EAST 216 - Religions of China and Japan (4 Credit Hours)
This course explores the basic teachings and historical development of the most influential religious traditions and schools of thought in East Asia, including Confucianism, Taoism, Buddhism, and Shinto. Attention is given to classical texts, popular practice and the recent impact of Western culture on East Asian religion.

Crosslisting: REL 216.

EAST 219 - Voices from the Dark Valley: East Asians Under Japanese Fascism (1910-1945) (4 Credit Hours)
This course provides students an introduction to the written cultural products (available in translation) from Japan, and two countries -- China and Korea -- occupied by Japan during the Pacific War (1931-1945). Although Japan's occupation of Korea began in 1910, this course will begin its consideration of this topic in 1890 because the Japanese political and social mechanisms that led to fascist militarist control in the 1930s have their origins at least as far back as 1890. This course fulfills the Modern Core requirement for the East Asian Studies major/minor.

Crosslisting: JAPN 219.

EAST 221 - Contemporary Japan: In Search of the "Real" Japan (4 Credit Hours)
Japan often conjures images steeped in tradition such as samurai warriors, sumo wrestlers, and geisha clad in kimono. At the same time, however, contemporary Japan is just as easily associated with businessmen, anime, automobiles, and high technology. How have "tradition" and "change" fueled competing visions of Japan what it means to be "Japanese"? How does one go about reconciling these conflicting views? How have these debates evolved over time? How have variously situated individuals and groups in society negotiated shifting circumstances? These questions will be at the heart of this seminar as we consider case studies from different segments of Japanese society.
A range of material will be treated as "texts" for analysis and discussion including anime, manga, literary works, and films as well as ethnographic scholarship on Japanese society.

Crosslisting: ANSO 221.

EAST 231 - Art of Japan (4 Credit Hours)
An introduction to Japanese architecture, sculpture, painting and the decorative arts from prehistoric times to the 20th century, with an emphasis on the works in their cultural and religious context.

Crosslisting: AHVC 231.

EAST 232 - Art of China (4 Credit Hours)
This course is an introduction to Chinese visual culture from prehistoric times through the Mao era. Organized around a selection of key objects and images, this course explores a variety of art forms from China through diverse contexts such as ritual, gender, imperial patronage, literati ideals, and political icons.

EAST 235 - Introduction to Modern Chinese and Japanese Literature (4 Credit Hours)
This course is designed to provide an introduction to modern Chinese and Japanese fiction for the student who has little or no background in the language, history, or culture of these countries.

Crosslisting: JAPN 235.

EAST 239 - Introduction to Japanese Genre Fiction (4 Credit Hours)
Genre fiction (sometimes called "commercial fiction") around the world has been broadly categorized as less-refined, or less literary. Postmodern thinkers have demonstrated, however, that popular fiction can serve as a fascinating lens through which to read place (society, race, gender, etc.) and time (historical period). This class will serve as an introduction to Japan's long, rich tradition of genre fiction. In addition to reading recent criticism of the genres discussed, we will consider representative works, primarily by twentieth-century authors, in three genres: historical/period fiction, mystery/detective fiction, and horror fiction. This course is taught in English. No Japanese language required.

Crosslisting: JAPN 239.

EAST 240 - Chinese Economy (4 Credit Hours)
Crosslisting: CHIN 206.

EAST 264 - Special Topics (4 Credit Hours)

EAST 273 - Modern Japan in Film and Literature (4 Credit Hours)
This course uses film and modern literature to consider responses to political, economic, and sociological changes in Japanese society over the course of the twentieth century. This course is taught in English.

Crosslisting: JAPN 273.

EAST 305 - Spontaneity: Taoism and Chinese Literature (4 Credit Hours)
This course examines a special group of Chinese texts that will not only enlighten, but also delight modern readers: ancient Taoist text written in fascinating literary style, and a variety of literary works informed with Taoist spirit. No knowledge of Chinese is required.

Crosslisting: CHIN 305.

EAST 309 - Japan's Modern Canon (4 Credit Hours)
In this course we will read extensively from the works of the four twentieth-century Japanese authors who have been elevated to the status of canonized writers, that is, whose works are regarded both in and out of Japan as essential in the history of Japanese letters. Note that readings will vary from semester to semester. This course is taught in English.

Crosslisting: JAPN 309.
EAST 333 - Art and Revolution in 20th Century China (4 Credit Hours)
This advanced-level course examines the complicated relationship between art and politics in China through key debates and developments in Chinese visual culture during the 20th century. The class explores competing narratives that negotiate the tensions between "tradition and modernity," "East and West," "local and global" and their implications for revolutions in art. Particular attention will be paid to interrogating the ideological underpinnings of artistic mediums and formats, the historiographical stakes of modernity, and the assertion of cultural memory in art and text.
Crosslisting: AHVC 333.

EAST 342 - China's Golden Age? The Tang Dynasty (4 Credit Hours)
This course is an in-depth introduction to the history and culture of the Tang empire (618–907), widely regarded as China's "golden age." Modern Chinese historical memory idealizes the Tang as an age of great military conquests, exotically "cosmopolitan" tastes in art and music, religious tolerance and cultural diversity, brilliant poets, and free-spirited, polo-playing women. A primary goal of the class is to enable students to take an informed and critical perspective on this romanticized popular image by studying a wide range of historical scholarship and translated primary sources, which they will use to write a major research paper on a topic of their choice.
Crosslisting: HIST 312.

EAST 345 - Studies in Contemporary East Asian Studies (4 Credit Hours)

EAST 361 - Directed Study (1-4 Credit Hours)
EAST 362 - Directed Study (1-4 Credit Hours)
EAST 363 - Independent Study (1-4 Credit Hours)
EAST 364 - Independent Study (1-4 Credit Hours)
EAST 408 - Art History Senior Seminar: Research (4 Credit Hours)
In this required course, senior majors will research and prepare the senior thesis.
EAST 451 - Senior Research (4 Credit Hours)
EAST 452 - Senior Research (4 Credit Hours)