

VISUAL ARTS

Students who matriculated prior to the Fall of 2024 may choose to graduate with a Studio Art degree. Students who matriculated after 2024 please see the Visual Arts degree requirements. Former Studio Art courses now carry the Visual Arts departmental designation. Any Studio Art major who matriculated prior to Fall of 2024 must work closely with the department to ensure that they are meeting all requirements appropriately.

Visual Arts Major (B.A.)

Our BA students are encouraged to connect their Visual Arts major with the curriculum of the college to realize individual approaches to Visual Arts that are interwoven with science, social science, humanities and/or other fine arts disciplines. A total of 46 credit hours are required, with 12 courses coming from Visual Arts and one course from Art History and Visual Culture.

- **12 courses (46 Credit Hours) total:** 12 Visual Arts Courses
- 3 core courses to be completed by the end of first semester Junior Year
 - ARTS 101 - Visual Arts: Making and Meaning.
 - one 2D course (Drawing, Painting, Printmaking, Photography)
 - one 3D course (Ceramics, Sculpture, Installation, Fibers)
- Electives
 - Two 200 level Visual Arts electives.
 - Two 300 level Visual Arts electives.
- One semester of Junior Practicum.
- Senior Year:
 - ARTS 401 - Visual Arts Practicum.
 - ARTS 402 - Visual Arts Practicum.
- One Art History and Visual Culture elective.
- All Visual Arts majors (B.A. and B.F.A.) are required to participate in the group Senior Exhibition and are required to give a Gallery Talk in conjunction with the Senior Exhibition.
- ARTS 301 Creative-in-Residence - two semesters (Junior and Senior year).
- At least one art/design-related internship (to be approved by the Dept. Chair).

Visual Arts Major (B.F.A.)

Students pursuing a BFA degree should discuss their intentions with a member of the Visual Arts faculty as soon as possible. Students are required to apply to the BFA program in the first semester of their Junior year by presenting artwork made at Denison in an exhibition with fellow applicants. Prospective BFA candidates will then be required to meet at the exhibition with the Visual Arts faculty for a discussion of their work and their reasons for pursuing the BFA degree. Upon acceptance into the BFA program, the department will notify the Registrar. BFA students are also subject to periodic review of their studio work by the Visual Arts faculty. A total of 70 credit hours are required, with a minimum of seventeen courses coming from Visual Arts and two courses from Art History and Visual Culture. Students may then choose one more elective from either Visual Arts, Art History and Visual Culture or PHIL 269 - Philosophy of the Arts: Aesthetics.

17 Courses Total:

- Five core courses to be completed by the end of 1st semester Junior Year:
 - ARTS 101 - Visual Arts: Making and Meaning,
 - ARTS 110 - Introduction to Drawing (or ARTS 170 - Introduction to Drawing for Majors)
 - one 2D course (Drawing, Painting, Printmaking)
 - one 3D course (Ceramics, Sculpture, Installation, Fibers)
 - one time-based course (such as Photography, Video, Performance Art, Animation or a Web-Based Visual Arts Course).
- One semester of Junior Practicum.
- five electives:
 - two 200 level studio electives,
 - one 300-level studio elective or independent study
 - and one more 200 or 300-level elective or directed study.
 - The final elective may come from either Studio Art, AHVC or PHIL 269 - Philosophy of the Arts: Aesthetics
- NOTE: ARTS 110 - Introduction to Drawing / ARTS 170 - Introduction to Drawing for Majors cannot be used to fulfill the 2D course requirement for the BFA.
- Senior Year:
 - ARTS 401 - Visual Arts Practicum plus ARTS 451 - Senior Research – in the fall semester Senior year.
 - ARTS 402 - Visual Arts Practicum II plus ARTS 452 - Senior Research – in the spring semester, Senior year.
 - (Senior BFA Visual Arts majors are required to take ARTS 401 - Visual Arts Practicum during the fall of the Senior year and ARTS 402 - Visual Arts Practicum II in conjunction with one year of senior research that will culminate in a solo or 2-person exhibition and an oral defense with a committee of 3 faculty "readers"). BFA candidates are required to meet with each committee member at least twice over the course of their Senior year before the final defense, which takes place in the exhibition.
 - Create a BFA solo exhibition. Write a thesis in conjunction with the solo exhibition. Defend work to faculty panel. Participate in the group Senior Exhibition and give a gallery talk in conjunction with Senior Show.
 - ARTS 301 Creative-in-Residence - two semesters (Junior and Senior year).
 - At least one art/design-related internship (to be approved by the Dept. Chair).
- Two Art History and Visual Culture courses should be determined in consultation with the student's advisor.
- BFA students follow the college-wide General Education course requirements.
- All Visual Arts majors (B.A. and B.F.A.) are required to participate in the group Senior Exhibition and are required to give a Gallery Talk in conjunction with their BFA solo Senior Exhibition.

Visual Arts Minor

A minimum of six courses (five in Visual Arts and one in Art History and Visual Culture) should be taken as follows:

- ARTS 101 - Visual Arts: Making and Meaning,
- four elective Visual Arts courses (one elective must be a 200-level Studio course),

- and one AHVC course
- Participate in the Minor Exhibition
- Give a gallery talk in conjunction with the Senior Minor's Exhibition