

ART STUDIO

Our BA students are encouraged to connect their Studio Art major with the curriculum of the college to realize individual approaches to Studio Art that are interwoven with science, social science, humanities and/or other fine arts disciplines. A total of 48 credit hours are required, with ten courses coming from Studio Art and two courses from Art History and Visual Culture, or alternatively, one course from Art History and Visual Culture and one course from Philosophy (see description below).

- **12 courses (48 Credit Hours) total:** 10 Studio Courses: 4 core courses to be completed by the end of first semester Junior Year:
 - ARTS 101 - Studio Art Foundation OR ARTS 110 - Introduction to Drawing (or ARTS 170 - Introduction to Drawing for Majors),
 - one 2D course,
 - one 3D course
 - and one Time-based course (such as photo, video, performance art, animation or a web-based studio course).
 - One 200 level studio elective.
 - One semester of Junior Practicum.
- Senior Year:
 - ARTS 401 - Visual Arts Practicum plus a 300-level studio course or independent study in the fall semester, Senior year;
 - ARTS 401 - Visual Arts Practicum plus a 300-level studio course or independent study in the spring semester, senior year. (Senior BA Studio Art majors are required to take ARTS 401 - Visual Arts Practicum during each semester of the senior year in conjunction with either a 300-level course or an independent study in an area of studio concentration. All 300-level courses are repeatable.)
- Art History and Visual Culture/Theory Courses: Art History and Visual Culture/Theory electives should be determined in consultation with the student's advisor. Students may choose any two Art History and Visual Culture courses, or one Art History and Visual Culture course, and PHIL 269 - Philosophy of the Arts: Aesthetics, to fulfill this requirement.
- All Studio Art majors (B.A. and B.F.A.) are required to participate in the group Senior Exhibition and are required to give a Gallery Talk in conjunction with the Senior Exhibition.

Studio Art Major (B.F.A.)

Students pursuing a BFA degree should discuss their intentions with a member of the Studio Art faculty as soon as possible. Students are required to apply to the BFA program in the first semester of their Junior year by presenting artwork made at Denison in an exhibition with fellow applicants. Prospective BFA candidates will then be required to meet at the exhibition with the Studio Art faculty for a discussion of their work and their reasons for pursuing the BFA degree. Upon acceptance into the BFA program, the department will notify the Registrar. BFA students are also subject to periodic review of their studio work by the Studio Art faculty. A total of 72 credit hours are required, with a minimum of fourteen courses coming from Studio Art and three courses from Art History and Visual Culture. Students may then choose one more elective from either Studio Art, Art History and Visual Culture or PHIL 269 - Philosophy of the Arts: Aesthetics.

- **18 Courses Total:**
 - Five core courses to be completed by the end of 1st semester Junior Year.

- ARTS 101 - Studio Art Foundation,
- ARTS 110 - Introduction to Drawing (or ARTS 170 - Introduction to Drawing for Majors),
- one 2D course,
- one 3D course and one time-based course (such as photo, video, performance art, animation or a web-based studio course).
- One semester of Junior Practicum.
- five electives:
 - two 200 level studio electives,
 - one 300-level studio elective or independent study
 - and one more 200 or 300-level elective or directed study.
 - The final elective may come from either Studio Art, AHVC or PHIL 269 - Philosophy of the Arts: Aesthetics
- NOTE: ARTS 110 - Introduction to Drawing / ARTS 170 - Introduction to Drawing for Majors cannot be used to fulfill the 2D course requirement for the BFA.
- Senior Year:
 - ARTS 401 - Visual Arts Practicum plus ARTS 451 - Senior Research – in the fall semester Senior year.
 - ARTS 401 - Visual Arts Practicum plus ARTS 452 - Senior Research – in the spring semester, Senior year.
 - (Senior BFA Studio Art majors are required to take ARTS 401 - Visual Arts Practicum during each semester of the Senior year in conjunction with one year of senior research that will culminate in a solo or 2-person exhibition and an oral defense with a committee of 3 faculty "readers"). BFA candidates are required to meet with each committee member at least twice over the course of their Senior year before the final defense, which takes place in the exhibition. Students are also required to produce their own written catalog/extended artist statement as part of their exhibition, articulating their thesis and key elements of their process.
- Art History and Visual Culture/Theory Courses: Three Art History and Visual Culture/Theory courses should be determined in consultation with the student's advisor. Students may choose any three Art History and Visual Culture courses.
- BFA students follow the college-wide General Education course requirements.
- All Studio Art majors (B.A. and B.F.A.) are required to participate in the group Senior Exhibition and are required to give a Gallery Talk in conjunction with their BFA solo Senior Exhibition.

Studio Art Minor

A minimum of six courses (five in Studio Art and one in Art History and Visual Culture) should be taken as follows:

- ARTS 101 - Studio Art Foundation,
- four elective Studio Art courses (one elective must be a 200-level Studio course),
- and one AHVC or Art Theory course.