

ART HISTORY AND VISUAL CULTURE

Art History and Visual Culture Major

- Requirements for Art History and Visual Culture Major:
 - 10 four-credit courses,
 - 1 one-credit course (AHVC 409 - Art History and Visual Culture Senior Seminar: Writing),
 - Presenting a Junior Talk,
 - completion of Senior Thesis (25-30 pages) and Presentation of Senior Thesis at the Annual Senior Symposium (AHVC 408 - Art History and Visual Culture Senior Seminar: Research). The Senior Thesis must be submitted to the Art History and Visual Culture faculty in order to graduate.
- Required Core Courses Include: One 100-level, 4-credit course of student's choice:

Code	Title
AHVC 101	The Western World: Ancient to Baroque
AHVC 131	Asian Art and Visual Culture
AHVC 141	Latin American Art and Visual Culture

- Three Required Core Courses for Juniors/Seniors:

Code	Title
AHVC 380	Methods of Art History and Visual Culture (this course to be taken in the junior year - 4 credits)
AHVC 408	Art History and Visual Culture Senior Seminar: Research (this course to be taken in the senior year - 4 credits)
AHVC 409	Art History and Visual Culture Senior Seminar: Writing (1 credit)

Elective Courses & Distribution Requirements

Seven courses from the following 4-credit, 200- and 300-level options. At least 3 of the 7 courses must be at the 300 level (this requirement is apart from that for AHVC 380, listed above). You must take at least 1 course in each of the areas listed below (Ancient, Medieval, and Early Modern Art in the Mediterranean and Europe; Pre-modern to Modern and Contemporary Art from China, Japan, and South Asia; Modern and Contemporary Art from Latin American and the U.S.) at either the 200 or 300 level.

The sole 100-level course you take (at top of list, above) may also be used to satisfy one of the areas in this distribution, in lieu of one of the 200- or 300-level elective courses listed below.

Ancient, Medieval, and Early Modern Art in the Mediterranean and Europe

Code	Title
AHVC 201	Classical Art and Architecture
AHVC 203	Early Renaissance Art and Architecture

AHVC 204	High Renaissance and Baroque Art & Architecture
AHVC 302	Medieval Art and Architecture

Pre-modern to Modern and Contemporary Art from China, Japan, and South Asia

Code	Title
AHVC 231	Art of Japan
AHVC 232	Art of China
AHVC 263	World Views: Spatial Imagination in East Asia
AHVC 333	Art and Revolution in 20th Century China

Modern and Contemporary Art from Latin American and the U.S.

Code	Title
AHVC 213	Women Artists in the Movement
AHVC 214	Decolonizing the Museum
AHVC 226	Mexican Art Across Borders
AHVC 310	History of Radical Printmaking

Note well: no more than two courses taken at institutions other than Denison (including off-campus programs) can count toward the AHVC major or minor. We encourage students to take these courses from 2 of the areas listed above, or from others in consultation with your advisor.

We urge students to consult the 'Criteria for Transfer Credit in AHVC' sheet available in the AHVC office, and to work with your advisor and the current program chair before going off campus, in order to insure successful transfer of courses back to Denison for AHVC major credit. The current program chair must approve any transfer course for AHVC major credit before students go off-campus, or immediately after if needed because of changes in course of study or other factors.

Art History and Visual Culture Minor

A minimum of six courses in Art History and Visual Culture of the student's choice.

Additional Points of Interest

Students in Art History and Visual Culture learn writing skills that are integral to the discipline and the liberal arts. Working closely with faculty, students learn to translate visual observation and evaluation into written language; articulate questions for research; communicate the results of their research discoveries in writing; and develop an informed, critical, and independent written voice. Our courses emphasize the sequential, graduated development of writing skills. These culminate in our required senior thesis and symposium.

Art History and Visual Culture seniors also make a formal presentation of their research to an invited audience at the AHVC Junior-Senior Symposium. All juniors in Art History and Visual Culture also are required to make a formal presentation of current work or research. The presentation is made to the faculty and to the student's peers as part of the AHVC Symposium annually.

Denison University works to make study abroad possible for all students. In Art History and Visual Culture, we encourage students to study abroad during their junior year. Most students who major in Art History and Visual Culture and study off-campus transfer up to two classes for the major, satisfy GE requirements, and/or gain general credits towards

graduation. Quite a few students also do independent research or internships as part of their study abroad experience. We encourage students to visit the Center for Global Programs/Off-Campus Study office to explore their options.