

ART HISTORY AND VISUAL CULTURE

Art History and Visual Culture Major

- Requirements for Art History and Visual Culture Major:
 - 10 four-credit courses,
 - 1 one-credit course (AHVC 409 - Art History and Visual Culture Senior Seminar: Writing),
 - Presenting a Junior Talk,
 - completion of Senior Thesis (25-30 pages) and Presentation of Senior Thesis at the Annual Senior Symposium (AHVC 408 - Art History and Visual Culture Senior Seminar: Research). The Senior Thesis must be submitted to the Art History and Visual Culture faculty in order to graduate.
- Required Core Courses Include: One 100-level, 4-credit course of student's choice:

| Code | Title |
|----------|---------------------------------------|
| AHVC 101 | The Western World: Ancient to Baroque |
| AHVC 131 | Asian Art and Visual Culture |
| AHVC 141 | Latin American Art and Visual Culture |

- Three Required Core Courses for Juniors/Seniors:

| Code | Title |
|----------|--|
| AHVC 380 | Methods of Art History and Visual Culture (this course to be taken in the junior year - 4 credits) |
| AHVC 408 | Art History and Visual Culture Senior Seminar: Research (this course to be taken in the senior year - 4 credits) |
| AHVC 409 | Art History and Visual Culture Senior Seminar: Writing (1 credit) |

Elective Courses & Distribution Requirements

Seven courses from the following 4-credit, 200- and 300-level options. At least 3 of the 7 courses must be at the 300 level (this requirement is apart from that for AHVC 380, listed above). You must take at least 1 course in each of the areas listed below (Ancient, Medieval, and Early Modern Art in the Mediterranean and Europe; Pre-modern to Modern and Contemporary Art from China, Japan, and South Asia; Modern and Contemporary Art from Latin American and the U.S.) at either the 200 or 300 level.

The sole 100-level course you take (at top of list, above) may also be used to satisfy one of the areas in this distribution, in lieu of one of the 200- or 300-level elective courses listed below.

Ancient, Medieval, and Early Modern Art in the Mediterranean and Europe

| Code | Title |
|----------|--|
| AHVC 201 | Classical Art and Architecture |
| AHVC 203 | Early Renaissance Art and Architecture |

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| AHVC 204 | High Renaissance and Baroque Art & Architecture |
| AHVC 302 | Medieval Art and Architecture |

Pre-modern to Modern and Contemporary Art from China, Japan, and South Asia

| Code | Title |
|----------|---|
| AHVC 231 | Art of Japan |
| AHVC 232 | Art of China |
| AHVC 263 | World Views: Spatial Imagination in East Asia |
| AHVC 333 | Art and Revolution in 20th Century China |

Modern and Contemporary Art from Latin American and the U.S.

| Code | Title |
|----------|--------------------------------|
| AHVC 213 | Women Artists in the Movement |
| AHVC 214 | Decolonizing the Museum |
| AHVC 226 | Mexican Art Across Borders |
| AHVC 310 | History of Radical Printmaking |

Note well: no more than two courses taken at institutions other than Denison (including off-campus programs) can count toward the AHVC major or minor. We encourage students to take these courses from 2 of the areas listed above, or from others in consultation with your advisor.

We urge students to consult the 'Criteria for Transfer Credit in AHVC' sheet available in the AHVC office, and to work with your advisor and the current program chair before going off campus, in order to insure successful transfer of courses back to Denison for AHVC major credit. The current program chair must approve any transfer course for AHVC major credit before students go off-campus, or immediately after if needed because of changes in course of study or other factors.

Art History and Visual Culture Minor

A minimum of six courses in Art History and Visual Culture of the student's choice.

Additional Points of Interest

Students in Art History and Visual Culture learn writing skills that are integral to the discipline and the liberal arts. Working closely with faculty, students learn to translate visual observation and evaluation into written language; articulate questions for research; communicate the results of their research discoveries in writing; and develop an informed, critical, and independent written voice. Our courses emphasize the sequential, graduated development of writing skills. These culminate in our required senior thesis and symposium.

Art History and Visual Culture seniors also make a formal presentation of their research to an invited audience at the AHVC Junior-Senior Symposium. All juniors in Art History and Visual Culture also are required to make a formal presentation of current work or research. The presentation is made to the faculty and to the student's peers as part of the AHVC Symposium annually.

Denison University works to make study abroad possible for all students. In Art History and Visual Culture, we encourage students to study abroad during their junior year. Most students who major in Art History and Visual Culture and study off-campus transfer up to two classes for the major, satisfy GE requirements, and/or gain general credits towards

graduation. Quite a few students also do independent research or internships as part of their study abroad experience. We encourage students to visit the Center for Global Programs/Off-Campus Study office to explore their options.