ARCHAEOLOGY AND CULTURAL HERITAGE (MINOR)

Minor in Archaeology and Cultural Heritage

Archaeology and Cultural Heritage students are required to take a minimum of six courses as follows:

Code	Title
ANTH 203	Introduction to Archaeology
ARCH 400	Careers and Issues in Archaeology and Cultural Heritage [1]
Distribution Requirements	
Complete five additional 4-credit courses selected in consultation with the program director or ARCH advisor, focusing each student on a course of study that speaks to the specific learning and career goals of the student.	
Elective courses must come from at least 2 of the core programs (AGRS, AHVC, ANTH, EESC)	
At least two courses must be at the 300 level or above	
For students majoring in the core programs of AGRS, AHVC, ANTH, or EESC, no more than 1 course of the five additional courses can count for both major and minor	
ARCH 050	ARCH Internship (Internship) [2]

[1] Careers in Archaeology and Cultural Heritage (1 credit): completed preferably in the second year; prerequisite ANTH 203 (previous or concurrent) and declared minor

[2] Experience or internship related to archaeology, museums, or cultural heritage management approved by the ARCH committee – this could include specific study abroad courses, internships, or even summer scholar projects.

Descriptions of Specific Requirements:

ARCH 400

Careers in Archaeology and Cultural Heritage (1 credit): Aided in part by professional collaborators (in person or via Zoom), this course will provide students with a common experience and crucial knowledge of the critical issues, theoretical problems, and career pathways in archaeology and cultural heritage management. This course also provides a framework for students to define their academic program and plan their experience/internship requirement (see below). A prerequisite for the course is declared minor and either previous or concurrent enrollment in ANTH 203.

ANTH 203

Introduction to Archaeology (4 credits): The goal of this course is to provide a robust grounding in archaeological ways of knowing. The course is divided into three sections: 1) Development, Aims, and Contractions; 2) Contemporary Techniques; 3) Contemporary Questions. The first section focuses on ways that archaeology and narratives about the past are embroiled in contemporary social dynamics. The middle of the course surveys techniques for learning about human experience from material remains: from stone tools, to pollen grains, to isotopes. Where possible, the course offers hands-on experience with archaeological techniques. The final section of the class explores a sample of key questions in current archaeology. We intend to offer this course every semester and are developing a lab to accompany it.

Distribution Requirements

As an inherently multidisciplinary and interdisciplinary field, students are required to take courses in at least two of the core departments (AGRS, ANTH, EESC, AHVC and others) represented in the program. In consultation with the program director or through individual advising with a faculty member affiliated with the program, students will select courses from a list approved by the ARCH committee. All courses should speak to one or more aspects of the ARCH Mission Statement and Program Learning Goals. These five courses serve as a path for students to concentrate on specific aspects of archaeology, cultural heritage, and museums that coincide with their academic and career goals.

ARCH 380-390 Special Topics

As part of the minor, special topics courses cover various topics that do not necessarily rest within the discipline but are nonetheless relevant to the course of study. Examples might include courses focused on Archaeological Site Management, Art Crime and Looting, UNESCO and Global Cultural Heritage Management, Forensic Anthropology.

Experience/Internship Requirement

Students in this program are required to engage in an internship or research experience outside of standard course offerings. Several features of the curriculum are designed to develop students' imaginations about how to articulate their experience at Denison with opportunities that emerge after graduation.